

exposure

MELBOURNE CAMERA CLUB MAGAZINE



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President's Report, Summer 2019

Welcome to 2020. I hope you have had a great Christmas and New Year.

Congratulations to all the award winners who participated in the End of Year competition. We finished the year with a record number of entries which included a new category for our Alternative process photographers, we had 627 images in all.

Our print and PDI competition commenced in February with new rules and I'm sure that you would agree that these rules place less stress on our judges and allow us to get home at a reasonable hour.

We have a number of new volunteers for some of the Special Interest Groups. Paul Furness has taken on Lighting; Santana Velo and Aileen Santos, Analogue; Ken Bretherton the Archives and Gail Morgan, the Digital Editing Group. We wish them well as they take the lead and bring their own personal style to these groups. The Board has also approved the commencement for a new SIG - the Conceptual Photography Group. Keep your eye out on the syllabus which will guide you through the monthly sessions for this group. More information to follow. This is a member's club and we continue to seek volunteers from our membership to lead, coordinate and assist in our wide array of activities.

The Board continues to consider the safety of our members and our premises. We are in the process of moving the archive storage downstairs with cupboard space to store our archived print collection. The compactus in the annex has been removed and the books are being reorganised so that members have easy access to them. The studio, the downstairs kitchen and the lighting cupboard will be reorganised so that we use the space effectively for the entire club. The storage area above the darkroom has been made safe with wire mesh. A big thanks to our maintenance team - Colin Booth, Peter Tredrea and Kees Zonneveld for their tireless efforts maintaining our building.

We will continue to run our Introduction to Photography courses this year, a big thank you to Gary and Gail and all the other members who make this a very successful course for MCC. We will also be running two 'Introduction to Lightroom Basic' courses this year and also four 'Darkroom Basics' courses. 'Thank you' to Shane Booth for continuing to lead this popular course for the club.

We will have an expanded exhibitions program this year some of which will be themed to attract a wide variety of photographers. Paul Dodd has kindly volunteered to lead a marketing and revenue raising team to concentrate on marketing efforts for the club. If you feel that you are able to contribute with your marketing talents do get in touch with myself or with Paul.

The Board is updating the policies and procedures for the club, please acquaint yourself with all the policies. Do keep checking on all our activities through our website, email and social media platforms.

I hope that you will enjoy your photography this coming year.

Mark Devaraj
President MCC

Out and About

PETER TREDRAE



Photo Walk in Historic South Melbourne



Chinese Temple South Melbourne Walk

The attached photos were taken with a 10.5mm Nikkor Fisheye lens on a D7200 (APS-C sensor) from an elevated position using a 3.5 metre pole. The purpose of the pole is to offer a perspective different to that at ground level. Originally the pole had three extensions but during a vivid nightmare, I realized that the 240 volt power lines and 600 volt tram conductors could interfere with my cameras electronics (among other things).

The Joss House in Raglan Street had special meaning for me. 55 years ago, my uncle operated a butcher shop in the Emerald Hotel building (around the corner), and on a few occasions I worked Saturday mornings with him and took my first serious photos of an architectural subject (the Temple).

This has been my main Photo interest ever since. The pole was designed to look over the construction barriers on several of Melbourne's major building sites (County Court and QV developments to name a few).



Their own perspective at the Polo.

Reflections on photographic reality

KEN BRETHERTON



Some club members recently mooted the possibility of forming a discussion group on conceptual photography. I am not really sure what is the scope of conceptual photography, but I wondered if this is partly motivated as a response to the belief, still current among some members of the general community, that a photo just captures reality and therefore cannot really be art.

This led me to muse on the concept of “reality” as perceived by the human eye compared to the concept of “reality” as captured by the camera and how both relate to the “art” of photography.

Superficially the eye and the camera are structurally similar; both have lenses that can zoom to focus at various distances, the pupils of our eyes can contract and dilate to provide variable f-stops and both the camera and our eyes capture the image on a light-sensitive surface. But the eye and the camera differ in their fundamental physics. For example, our eyes see the world as if through a 50mm lens whereas the camera can distort reality as we see it depending on the focal length of the lens we choose. By using a camera with a wide-angle camera lens the photographer can distort near objects, shrink the background and impart a sense of increased depth to the image. Conversely, by using a long lens the photographer can frame a sliver of visual reality while compressing the foreground and background. In this way photographers can create an interpretation of reality that expresses their emotional reaction rather than just recording a one-to-one collection of corresponding pixels.

Not only can the differing physics between the camera and our eye serve as a spring board to our creativity, but our visual processing often distorts our perceptions so as to make them conform to our expectations. This also can be harnessed to aid our creative interpretation of reality. Understanding visual illusions can give us an insight into how we distort visual perception, as would be recorded by a camera, to conform to our expectations.

One powerful illustration of this is the grey square illusion (Fig. 1). Look at squares A and B. Square B obviously looks much lighter than square A. But do they actually differ in reality? Placing Colour Sampler points in each square, reveals that the measured colours of A and B are actually identical, as shown in the Info palette (Fig. 2). Reducing the opacity of the surrounding squares also reveals the two squares to be identical in tone (Fig. 3). This illusion clearly demonstrates that an image is more than just the sum of its isolated individual parts but is also influenced by how the surrounding parts interact with each other. Utilizing phenomena such as these can be used creatively by photographers – for example, in lightening an object by darkening its surrounds.

So, it is my belief that an understanding of the physical and psychological concepts involved in image capture and processing can be used to greatly enhance the photography as an art form.

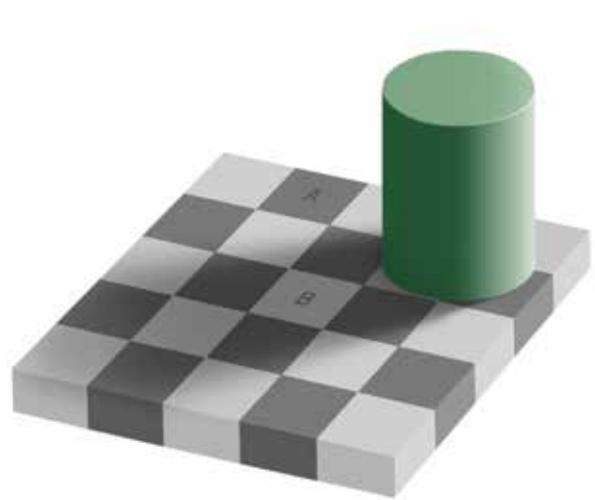


Figure 1

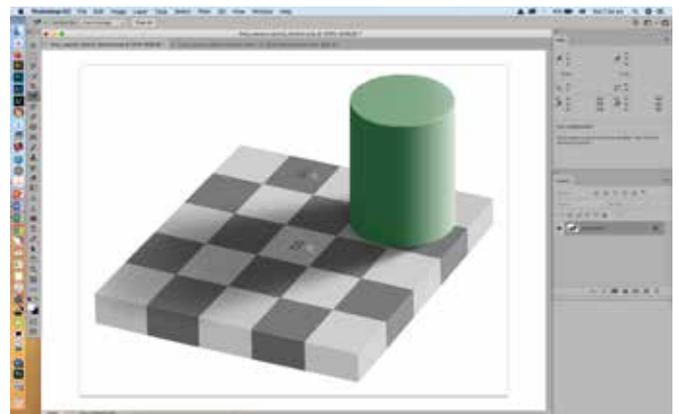


Figure 2

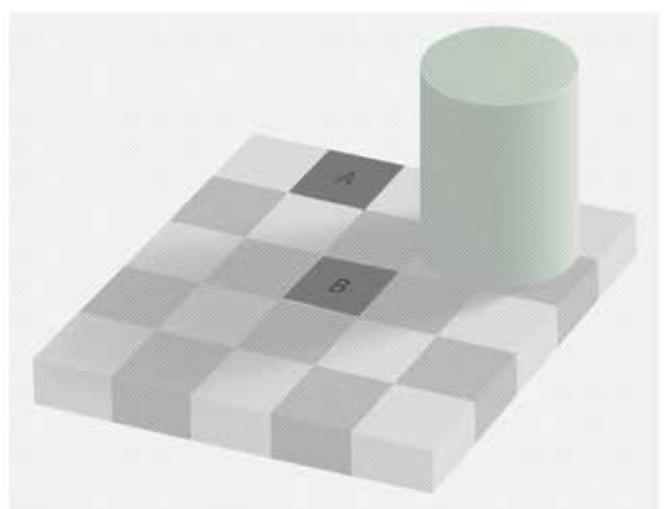


Figure 3

Photographers of the year

END OF YEAR COMPETITION



Jane Clancy A grade Photographer of the year with Mark Devaraj the President.



Daryl Groves B grade Photographer of the year with Mark Devaraj.

2019 PHOTOGRAPHERS OF THE YEAR:

A Grade: Jane Clancy

B Grade: Daryl Groves

Best Print & PDI

END OF YEAR COMPETITION



Jane Barnes, Best Print of the year with Mark Devaraj



Kyffin Lewis, Best PDI of the year with Mark Devaraj

BEST PRINT & PDI

Best Print of the year - The Charles du Rieu Trophy:

Bohinj Awakening Jane Barnes

Best PDI of the year - The Alan G. Gray Trophy:

Eastern Rosella Feeding Kyffin Lewis

The Queenie Gatt Trophy

The Queenie Gatt Trophy is a perpetual trophy that is awarded by Charles Gatt in memory of his late mother, Queenie Gatt. It is awarded to honour MCC members for their non-photographic work in support of the Club. The award winner receives the trophy, which is to be returned in time for the next trophy holder to receive it, and a medal which is for the recipient to keep.

Paul Palcek has been awarded the Trophy in 2019 for his unstinting work at, and for, the club. Paul is an IT specialist with a passion for the club and for its activities. For many years he has projected, organised material and just quietly gone about making the club work at its best.

It is Paul who puts titles on the projected images; it is Paul who sets up the slide show on the TV screen for exhibitions. When we want to know how things should work, we ask Pau. He does the things which are sometimes taken for granted but which make club presentations work in a professional manner. We are proud of our club and it is people like Paul who keep things running well and without fuss.



Promotions

END OF YEAR COMPETITION



Graeme Diggle Kyffin Lewis Daryl Groves Mark Devaraj
Melissa Jane Cachia Paul Dodd Ruth Woodrow
Sally Paterson

PROMOTIONS:

Novice to B grade: Luis de Pieri, Ralph Domino, Doug Jackson, Kate Morris

B grade to A grade: Daryl Groves, Melissa Jane Cachia, Ruth Woodrow, Mark Devaraj, Graeme Diggle, Paul Dodd, Kyffin Lewis, Sally Paterson, Peter King, Peter Black

2019 MCC MONTHLY COMPETITIONS

Print Aggregate Scores

	FIRST	SECOND	THIRD
A Grade:	Jane Clancy	Ken Bretherton	Lesley Bretherton
B Grade:	Melissa Jane Cachia	Sally Paterson	Mary Willis, Daryl Groves
Set Subject:	Jane Clancy	Daryl Groves	Marg Huxtable

Novice:

	FIRST	SECOND	THIRD
The Peter Hunter Trophy	Doug Jackson	Kate Morris	Luis de Pieri

PDI Aggregate Scores

	FIRST	SECOND	THIRD
A Grade:	Jane Clancy	Jane Barnes	Frances Egan
B Grade:	Kyffin Lewis	Ruth Woodrow	Paul Dodd
Set Subject:	Jane Clancy	Tuck Leong	Jane Barnes

Creative

END OF YEAR COMPETITION

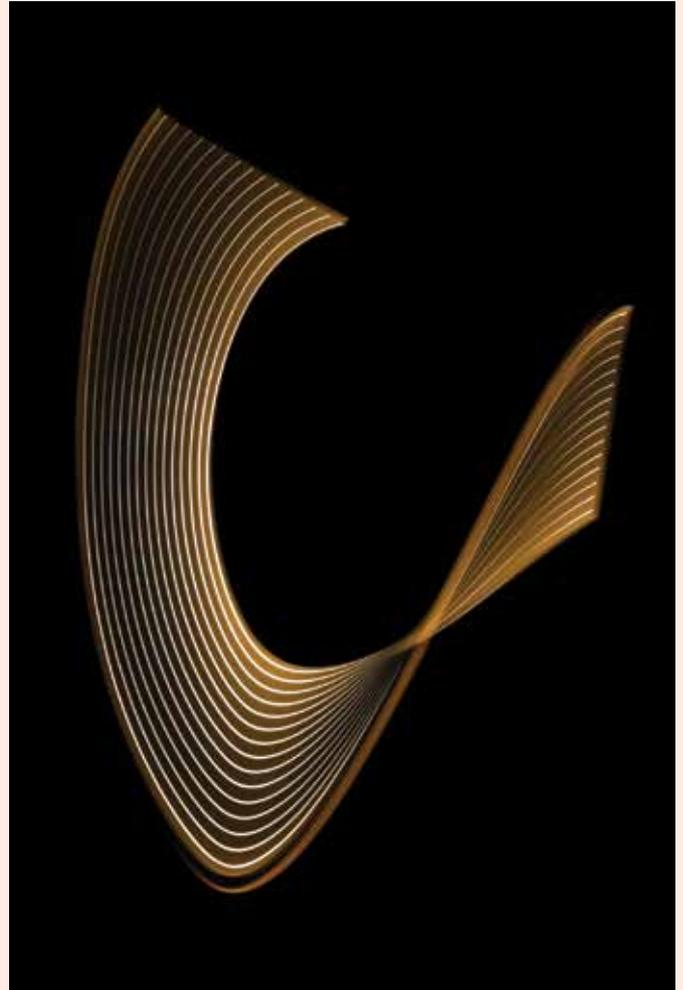


Above top: Kees Zonnefeld, Brian Seddon and Peter Walton

Above centre: Nicole Andrews, Sally Paterson and Mellisa Jane Cachia.

Bottom left: *Sandringham Boats* Brian Seddon.

Top right: *Elegance* SallyPaterson.



BEST CREATIVE PDI:

Brian Seddon *Sandringham Boats*

Highly Commended:

David Gilliver *Fireworks*

Kees Zonneveld *Spanner Birds*

Peter Walton *Equine Dreaming*

BEST CREATIVE PRINT:

Sally Paterson *Elegance*

Highly Commended:

Melissa Jane Cachia *Submerged*

Nicole Andrews *Spiderman*

Land, Sea or Cloudscape

END OF YEAR COMPETITION



**THE CHARLES SEYMOUR
TROPHY FOR LAND, SEA OR
CLOUD SCAPE PRINT:**

Ken Bretherton *Passing Storm –
Iceland*

Highly Commended:

Gaye Beal *Nostalgia*
Kadri Elcoat *Honour Avenue Winter*
Lesley Bretherton *Fjallabak Icefield*
Peter Walton *Little Church in the
Mountains*

**THE HARRY CLEVELAND
TROPHY FOR LAND, SEA OR
CLOUD SCAPE PDI:**

Jane Barnes *Maervol*

Highly Commended:

Jane Barnes *Aerial Cross Road*
Jane Clancy *Sunrise Bay of Fires*
Paul Dodd *Mentone Pier*
Paul Dodd *Solitude*
Peter King *Camel Rocks*
Peter King *Mt Cook Sunset*



Above top: *Passing Storm-Iceland*, Ken Bretherton

Above centre: *Maervol*, Jane Barnes

Bottom left: Peter Walton, Gaye Bail, Ken Bretherton,
Lesley Bretherton, Kadri Elcoat.

Bottom right: Paul Dodd, Peter King, Jane Barnes and
Jane Clancy.



Nature

END OF YEAR COMPETITION



Eastern Rosella Feeding Kyffin Lewis



After the Dive Jerzy Alexander Lau



Marg Huxtable Frances Egan Jerzy Alexander Lau Lesley and Ken Bretherton

THE TED ROTHERHAM TROPHY FOR THE BEST NATURE PDI:

Kyffin Lewis *Eastern Rosella Feeding*

Highly Commended:

Frances Egan *True Love*

Gary Richardson *See You*

Kyffin Lewis *Fairy Wren*

Paul Dodd *Golden-headed Cisticola*

Paul Dodd *New Holland Honeyeater in Flight*

Ruth Woodrow *Dinner Time*

THE CROSBIE MORRISON TROPHY THE BEST NATURE PRINT:

Jerzy Alexander Lau *After the Dive*

Highly Commended:

Frances Egan *Look Who's Coming to Dinner*

Ken Bretherton *Wattle Bird - Cranbourne*

Lesley Bretherton *King Penguin Love*

Marg Huxtable *Shy Smile*



Gary Richardson Frances Egan Kyffin Lewis Paul Dodd Ruth Woodrow

AWARDS SPONSORED BY MICHAELS CAMERA VIDEO AND DIGITAL

END OF YEAR COMPETITION



BEST SPECIAL SUBJECT - MONOCHROME PRINT:

Frances Egan *Botanical Church*

Highly Commended:

Renee Sterling *Snowbound*

Lesley Bretherton *Bait Ball*

BEST COLOUR PRINT:

Judi Mowlem *Ode to the Queen*

BEST BLACK AND WHITE PRINT:

Bruno Kortenhorst *Chess in Chengdu*

Top left: *Chess in Chengdu* Bruno Kortenhorst .

Centre left: Frances Egan *Botanical Church*.

Bottom left t: Judi Mowlem *Ode to the Queen*

Top right: Carly Michael with Judi Mowlem .

Bottom right: Carly Michael, Frances Egan, Lesley Bretherton and Renee Sterling

People

END OF YEAR COMPETITION

THE H. MCCONNELL TROPHY FOR THE BEST PEOPLE PRINT:

Jane Clancy *Flowers in Her Hair*

Highly Commended:

Marg Huxtable *Her Home is Happyland*

Oliver Altermatt *Bazelika #2*

Benjamin Lee *Portrait Session with Jessica*



Flowers in Her Hair Jane Clancy

THE DR GEOFFREY SMITH TROPHY FOR THE BEST FIGURE STUDY

Oliver Altermatt *Bazelika #2*



Bazelika Oliver Altermatt



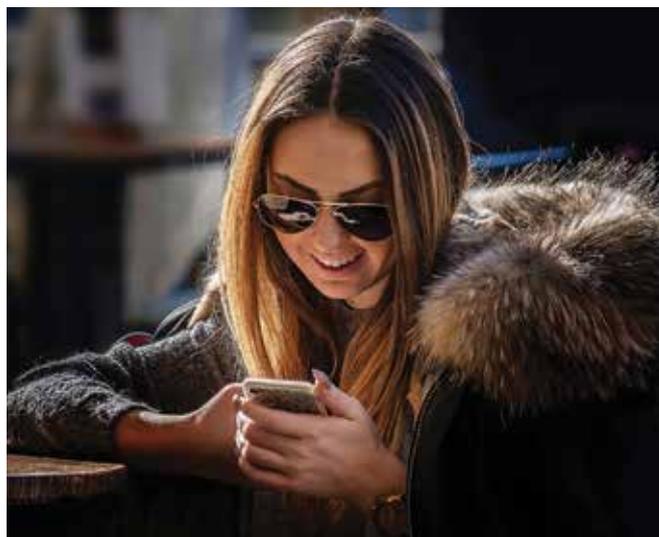
Above left Paul Dodd, Peter King, Jane Barnes and Jane Clancy.



Above right Marg Huxtable, Jane Clancy and Oliver Altermatt.



Right: Tuck Leong, Mathew Smith, Peter Walton, Marg Huxtable and Kadri Elcoat



Staying in Touch Peter Walton

THE WILF BROADHEAD TROPHY FOR THE BEST PEOPLE PDI:

Peter Walton *Staying in touch*

Highly Commended:

Kadri Elcoat *Dior Boys*

Marg Huxtable *Little Patriot*

Matt Smith *A Sudanese Beauty*

Tuck Leong *Veteran and Son*

Open

END OF YEAR COMPETITION



THE GRACE LOCK TROPHY FOR THE BEST OPEN PDI:

Kyffin Lewis *Staring Wren*

Highly Commended:

Brian Seddon *Long Bay*

Ian Bock *Green Fly*

Jane Barnes *Junctions*

Kyffin Lewis *Flying High*

Kyffin Lewis *Snow Monkey*

Oliver Altermatt *Bazelika*

Paul Furness *Uliana*

Peter Walton *Alesund Morning*

BEST OPEN PRINT:

Jane Clancy *Impressions of Vancouver*

Highly Commended:

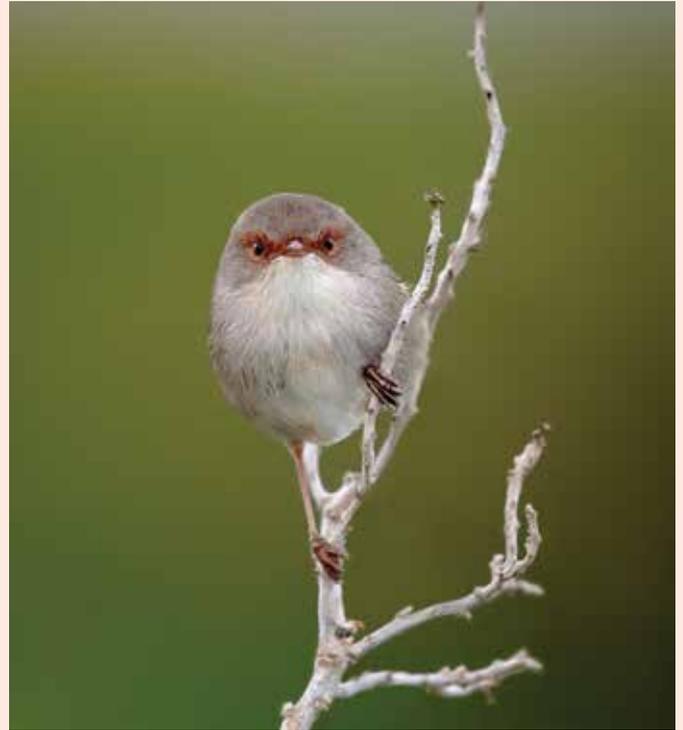
Jane Clancy *Studio di Fiori*

Norman Blaikie *Grand Mosque, Abu Dhabi*

Peter Walton *Belle Ile Lighthouse*

Ralph Domino *Alice at the Waterwall*

Suzanne Martin *Bailey*



Above left: *Impressions of Vancouver* Jane Clancy .

Above right: *Staring Wren* Kyffin Lewis



Paul Furness, Oliver Altermatt, Brian Seddon, Jane Barnes, Peter Walton, Ian Bock, Kyffin Lewis



Norman Blaikie, Peter Walton, Jane Clancy, Suzanne Martin, Ralph Domino

Monochrome

END OF YEAR COMPETITION



BEST MONOCHROME PDI:

Jane Clancy *Milford Storm*

Highly Commended:

Charles Kosina *Engelberg, Switzerland*

Lesley Bretherton *Red Crowned Cranes*

Nicole Andrews *Survival*

BEST MONOCHROME PRINT:

Jane Barnes *Bohinj Awakening*

Highly Commended:

Ken Bretherton *Waterfall - Iceland*

Lesley Bretherton *Bait Ball*

Sally Paterson *Succulence*



Top: *Milford Storm* Jane Clancy

Centre: *Bohinj Wakening* Jane Barnes

Below left: Sally Paterson Jane Barnes Lesley Bretherton
Ken Bretherton

Below right: Nicole Andrews Jane Clancy Lesley Bretherton
Charles Kosina

Photo essay

END OF YEAR COMPETITION



New Life Photo Essay Mark Devaraj



Mark Devaraj, **Photo-essay award**

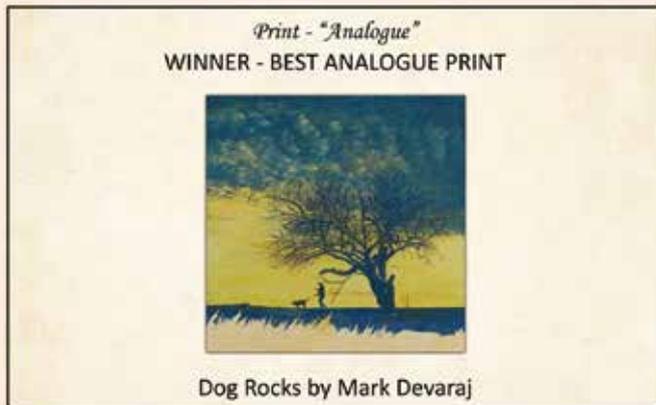
PHOTO ESSAY

Highly Commended:

Mark Devaraj *New Life*

Alternative Analogue Processing

END OF YEAR COMPETITION



Mark Devaraj *Dog Rocks*



Mark Devaraj and Shane Booth

BEST ANALOGUE PRINT:

Mark Devaraj *Dog Rocks*

Highly Commended:

Mark Devaraj *Zebra*

Shane Booth *Little Desert*

Photobook Competition

END OF YEAR COMPETITION



Ian Bock Jim Weatherill and Gary Richardson

THE PHOTOBOOK COMPETITION:

HIGHLY COMMENDED:

Jim Weatherill *TPNG 1968-1972*

Commended:

Ian Bock *A Good Idea*

Gary Richardson *The Bucket List Volume 2*

Novice

END OF YEAR COMPETITION

THE MAL MCKAY TROPHY FOR THE NEW MEMBER NOVICE PRINT



Mellow Yellow Doug Jackson



Doug Jackson with Mark Devaraj

The Trierenburg Competition

MCC ENJOYS SUCCESS IN AUSTRIA

Earlier in 2019, ten club members submitted prints and digital images in the club's entry to the Trierenburg Super Circuit, which is claimed to be the world's largest photo art contest. That the entries were of a very high standard is evidenced by the trophy awarded the club and being listed as one of the overall top clubs.

In addition, Marg Huxtable was awarded a gold medal for one of her seascape entries.

The result is a credit to all who supported the club by their participation.

Jim O'Donnell



Jim O'Donnell, Marg Huxtable and President Mark Devaraj

The Bockey

END OF YEAR COMPETITION

The Bockey is an annual award presented to the photographer whose image is judged to be the 'most fun' by Ian Bock after whom the award is named.

I chose this photo because it was so well done, it looks simple one just sets the camera on continuous drive and then combines the images in the computer.

But it isn't so easy. I tried it out with the grandson over Christmas.

Congratulations to John Parkinson.

Ian Bock.



Above: John Parkinson with Ian Bock

Right: Bridgewater Bay John Parkinson

Melbourne Camera Club Magazine

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South Melbourne

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Cover image

*Eastern Rosella
Feeding*

Kyffin Lewis



Photo Journalism

END OF YEAR COMPETITION



Fish Sellers Negombo Lesley Bretherton

THE ALAN ELLIOTT TROPHY FOR THE BEST PHOTOJOURNALISM PDI:

Ralph Domino *David Jones Shoplifter Clearance*

Highly Commended:

Daryl Groves *Horses Thoughts*

Graeme Diggle *Holding the Ball*

Bruno Kortenhorst *Chinese Chess Chengdu*

THE L.A. BAILLOT TROPHY FOR THE BEST PHOTOJOURNALISM PRINT:

Lesley Bretherton *Fish Sellers Negombo*

Highly Commended:

Graeme Diggle *Up for Grabs*

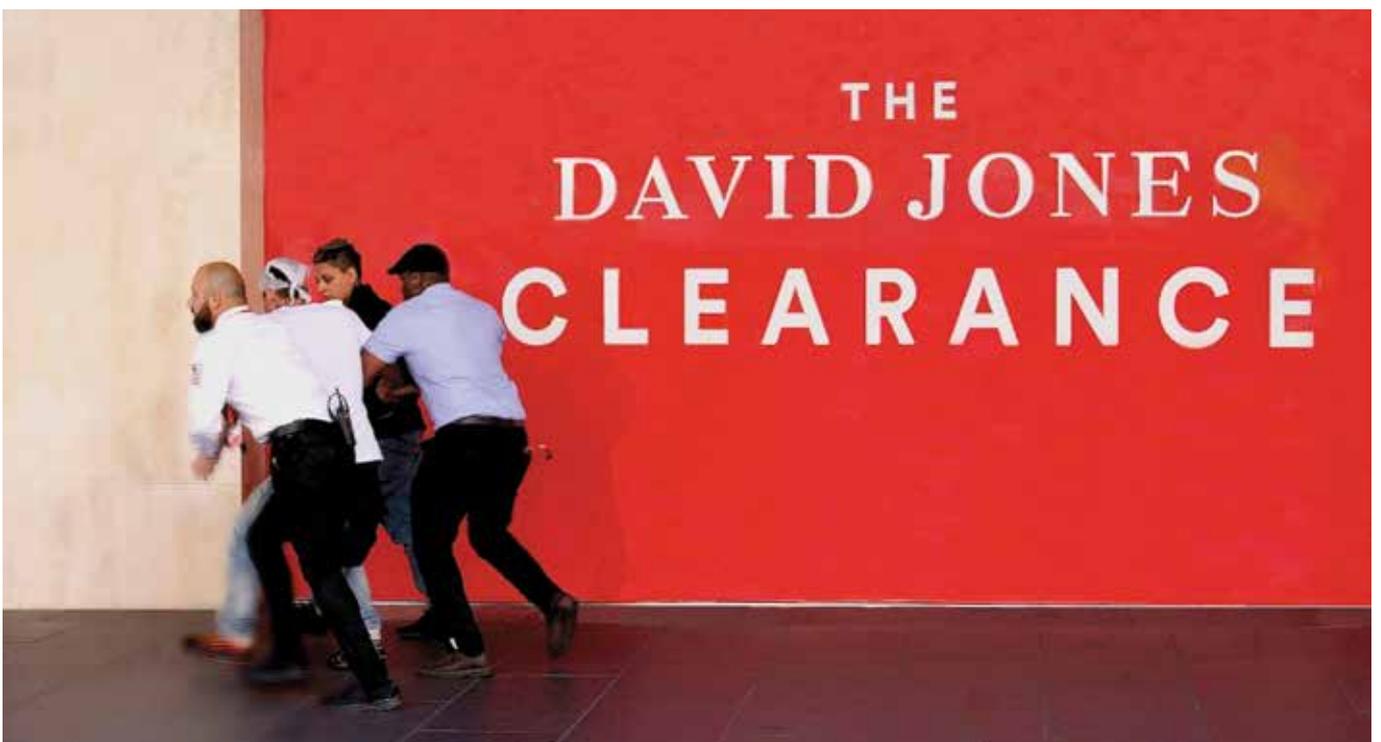
Marg Huxtable *Life is Good*



Daryl Groves Ralph Domino Alan Elliott Graeme Diggle



Marg Huxtable Lesley Bretherton Graeme Diggle



David Jones Shoplifter Clearance Ralph Domino