



EXPOSURE

The Melbourne
Camera Club Magazine



2015 End of Year Images
President's Report
The Bockey Award
AV Group Day

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2015 End of Year Competition Results

Audio Visual

Open

Best Open AV

Bob Thomas

Genesis

Highly Commended

Robert Fairweather

Royal Botanic Gardens

3.21

Best 3.21 AV

Charles Kosina

South Island NZ

Highly Commended

Jane Clancy

Two blossoms one branch

Projected Digital Images (PDI)

Creative

Best

Teng Tan

Ophelia

Highly Commended

Toby Frost

Spinning

Tuck Leong

Forest impression

Photojournalism

Best - Alan Elliott Trophy

Karin Volz

Staying silent is a crime

Highly Commended

Marg Huxtable

They start'em young

Joanne Rinaldi

This fish

Nature

Best - Ted Rotheram Trophy

Frances Egan

It's mine

Highly Commended

Nicole Andrews

Jackal feast

Phil Marley

Little black cormorants

Peter Walton

Penguin & baby

People

Best - Wilf Broadhead Trophy

Karin Volz

No comment

Highly Commended

Susan Brunialti

At the market

Jane Clancy

Angelina and the doves

Joanne Rinaldi

Water well girl

Land, Sea or Cloudscape

Best - Harry Cleveland Trophy

Jane Barnes

Sand curves

Highly Commended

Jane Barnes

Morning Glory

Neil Brink

Strathcreek B&W

Peter Walton

Lake Catani morning

Open

Best - Grace Lock Trophy

Tuck Leong

Rock flow

Highly Commended

Jane Clancy

Passion del Tango

Joshua Reuveni

Hello

Teng Tan

Supertree wonderland

Peter Walton

Roundup

Projected Image of the Year

Alan G. Gray Trophy

Tuck Leong

Rock flow

Prints

New Member Novice

Open

Mal McKay Trophy

Karen O'Connor

Perspective

Photo Essay

Best Photo Essay

David Ellis

Women

Highly Commended

Teng Tan

Irish Coast Guard mountain rescue

Creative

Best

Charles Kosina

Sculpture

Highly Commended

Gary Richardson

Cardrona Hotel

Photojournalism

Best - L.A. Baillot Trophy

Jim Weatherill

Fashions On the Field

Highly Commended

Marg Huxtable

Henna hands

Susan Brunialti

Ready, set, go!

Nature

Best - Crosby Morrison Trophy

Marg Huxtable

Hydrotherapy in the snow

Highly Commended

Judith Mowlem

Nature study

Marg Huxtable

I'm a Wide Mouthed Frog

People

Best - H. McConnell Trophy

John Parkinson

Rest break

Best Figure Study - Dr. Geoffrey Smith Trophy

Teng Tan

Terpsichorean Leap

Highly Commended

Ian Bock

The Demonstration

Colin Booth

Old Monk

Neil Cunningham

Adonis Triumphant

Land, Sea or Cloudscape

Best - Charles Seymour Trophy

Peter Walton

Exploring Namibia

Highly Commended

Jane Barnes

A moment captured

Ian Bock

Point Lonsdale Lighthouse

Bob Morgan

Nature's struggle-Cape Leveque

Judith Mowlem

Life in detail #2

Brian Seddon

Gunbower fog

Open

Best

Susan Brunialti

Shadow

Highly Commended

Lesley Bretherton

Bhutanese farmyard dusk

Annette James

Glasgow Heads x Four

Joanne Rinaldi

Rich Man's Toys

Teng Tan

An Anatine Array

Print of the Year

Charles Du Rieu Trophy

John Parkinson

Rest break

Photographer of the Year



Teng Tan was the Photographer of the Year The Photographer of the Year Award is for the most outstanding achiever in Print & PDI comps throughout 2015
 Congratulations Teng.

"Photography is Fun" Trophy

The Bockey

Annette James

Eileen Donan Castle

President's Report

Lesley Bretherton

The annual end of year exhibition was again a very successful event to round off 2015 with many prints, project images and AVs submitted. We held a monster clean up before tackling the huge task of displaying more than 300 prints in the upstairs gallery. The exhibition looked spectacular and attracted a substantial number of viewers from the club and the public. Awards and social night followed and was also very well attended.

All winning and commended entries were projected to co-ordinate the winning work with the presentation of the awards. Many thanks to all the people involved in this night for the smooth running of the evening. We congratulate all award winners and those promoted from novice to B grade and from B to A Grade. It was great to hear members talk about their work and aspirations on promotions night; clearly the competition will be of a very high standard in 2016.

The Melbourne Camera Club will be celebrating International Women's Day 2016 with an exhibition of prints and projected digital images made by current and past MCC women members. We would like all MCC women members to submit two prints and/or two PDIs for inclusion in an exhibition which will be held at the clubrooms on the Thursday 17th March 2016. Matted prints (max size 20 x16

inches, labelled on the back with your name and the photo title) and PDIs also saved as a JPEG (1920 x1200 pixels on a memory stick or DVD clearly named and titled), need to be brought to the club rooms by Thursday 10th March 2016 to be included in the exhibition which will be set up on the evening of the 15th March.

We would like as many women as possible to be involved in this project so if you can help with any aspect of this project please contact Tina Thomson and or Lesley Bretherton: tina.thomson@melbournephoto.org.au or lesley.bretherton@melbournephoto.org.au

Now that the photo book competition is well established we have relaxed the rules for 2016 allowing members to extend their creativity as we do with other competitions.

There will be no restrictions on the subject, the size, or the printing of the photo book but page numbers will be limited to 60 pages. This will allow members to submit photo books using a variety of methods of printing and binding and should make for an exciting and high quality competition. The planning subcommittee is hoping to hold more workshops, seminars and excursions this year. To this end we are organising another weekend away in Lorne on the weekend of the 6th and 7th May - I will put details in the

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The Melbourne Camera Club

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CLUB CONTACTS

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Vacant

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Privacy Officer

Peter Tredrea
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Both Therese Forsgren Mahoney and Lesley Bretherton won Highly Commended in the 2015 Book Competition

MCC Monthly Competitions
Aggregated Scores 2015
Print

A Grade

1st Len Mullumby Trophy

Jim Weatherill

2nd Lesley Bretherton

3rd David Ellis

B Grade

1st Leigh Hawke Trophy

Teng Tan

2nd Neil Cunningham

3rd Brian Seddon

Novice Grade

1st Peter Hunter Trophy

Peter Promnitz

2nd Milan Rupa

3rd Mary Kerr

Set Subject

1st Lesley Bretherton

2nd David Ellis

3rd Jim Weatherill

PDI

A Grade

1st Albert R Andrews Trophy

Marg Huxtable

2nd Joshua Reuveni

3rd Ray Papulis

B Grade

1st Norton Hobson Trophy

Susan Brunialti

2nd Teng Tan

3rd Frances Egan

Set Subject

1st Brian Seddon

2nd Marg Huxtable

3rd Tuck Leong

(Continued from page 3)

eMCC so if you are interested please email me to book a room at the Ocean Lodge Motel.

Because of the Christmas break there has been no further news on the application to Heritage Victoria but we are hopeful this will come through very soon so that detailed plans can be drawn up. We will be consulting with coordinators over February but please do not hesitate to contact the Board if you have any questions about the renovations. The Introductory Photography course begins the first week February and is fully subscribed. Please make the attendees feel welcome and encourage them to attend club functions.

Finally congratulations to Colin Booth on his Australia Day award. Colin was awarded the prestigious Australian Fire Services Medal by the Governor General for distinguished service by a member of an Australian fire service. This is a great achievement so congratulations Colin Booth AFSM.

MCC End of Year Winners



Best Creative PDI Teng Tan *Ophelia*



Best Nature PDI *Ted Rotheram Trophy* Frances Egan *It's mine*



Best Photojournalism PDI *Alan Elliott Trophy*
 Karin Volz *Staying silent is a crime*



Best Land, Sea or Cloudscape PDI

Harry Cleveland Trophy Jane Barnes *Sand curves*



Jane Barnes



Karin Volz



Best People PDI

Wilf Broadhead Trophy Karin Volz *No comment*



David Ellis



Best New Member Novice Open Print

Mal McKay Trophy Karen O'Connor *Perspective*

Promotions

Based on the result of monthly competition results, the following members have been promoted to higher grades. It has been resolved that if a member has been promoted in PDI, the promotion shall also apply in Prints and *vice versa*.

Congratulations to all!

B Grade to A Grade:

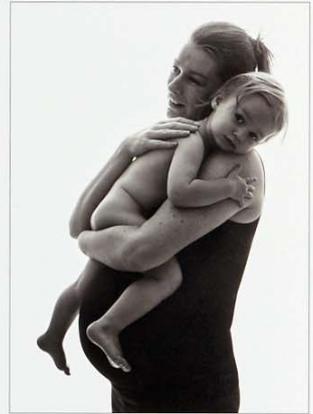
- Susan Brunialti
- Neil Cunningham
- Fran Egan
- John Jovic
- Brian Seddon
- Teng Tan

From Novice to B Grade:

- Peter Promnitz
- Milan Rupa
- Mary Kerr
- Phoebe Lay
- Tina Thompson

Women

All ages stages and roles



Best Photo Essay

David Ellis

Women

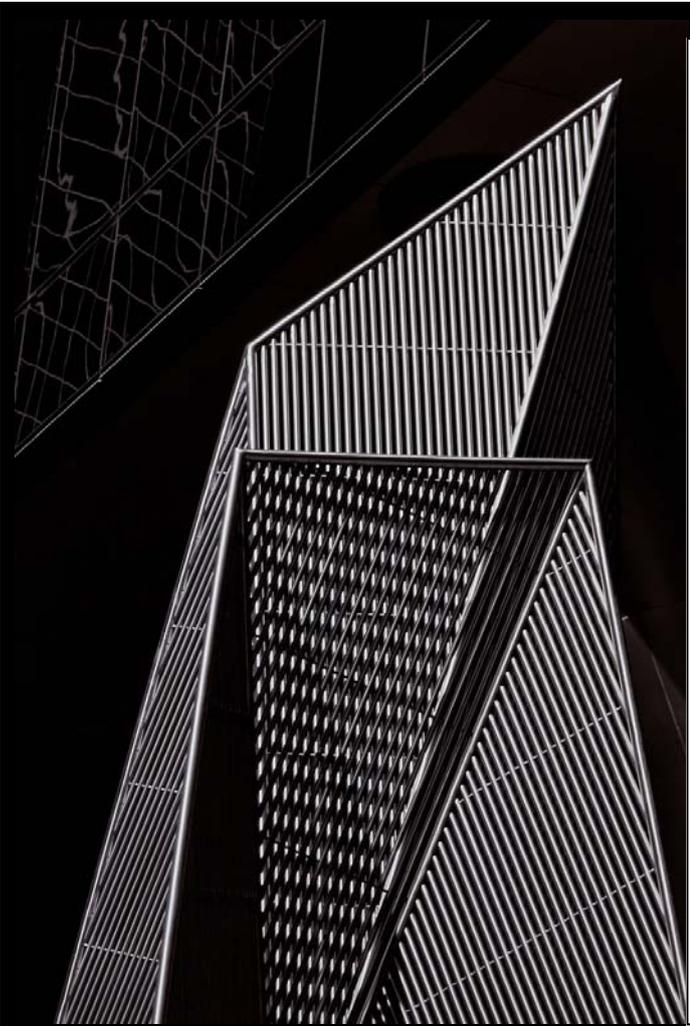


Best Photojournalism Print

L.A. Baillet Trophy

Jim Weatherill

Fashions On the Field



Best Creative Print Charles Kosina *Sculpture*



Best Figure Study Print
Dr. Geoffrey Smith Trophy Teng Tan *Terpsichorean leap*



Best Nature Print
Crosby Morrison Trophy Marg Huxtable *Hydrotherapy in the snow*



Charles Kosina



Marg Huxtable



Best Landscape PDI - Charles Seymour Trophy
Peter Walton *Exploring Namibia*



Peter Walton



Jim Weatherill



Best Open Print
Susan Brunialti *Shadow*



John Parkinson

Queenie Gatt Award



The 2015 recipient of the Queenie Gatt Award was Greg Hotson.

Greg is an active club participant, attending most Thursday meetings and is a regular at the Digital Editing and Photo Discussion Groups.

What makes Greg a great club member is his willingness to assist when help is needed.

His activities have included:

Assisting with the running of the New Member Orientation meetings, printing images, demonstrating and helping with matting and providing

an overview of Lightroom and providing additional assistance and time when new members were unable to attend scheduled nights;

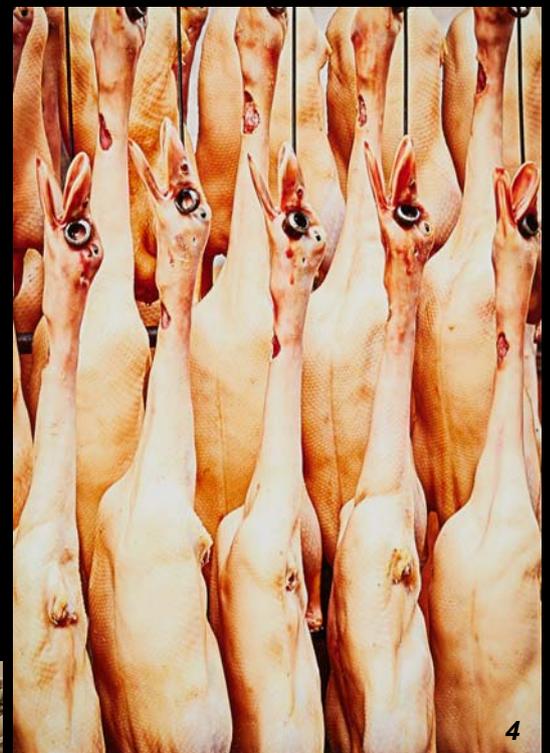
Participation on the Building committee where he has significant expertise;

Serving a term on the Board, organising the working bees, running the End of Year Competition judging day for 2015 and assisting the Print Competition stewards for the monthly competitions when required.

The MCC thanks and congratulates Greg for his contributions to the club.

Awards sponsored by Michaels Camera Video & Digital

Special Subject - *In the City of Melbourne*



- 1 **Best Special Subject Print**
Lesley Bretherton *Melbourne Laneway Café*
- 2 **Best PDI**
Karin Volz *Little Red Riding Zombie*
- 3 **Best Special Subject PDI**
John Harrison *In Arcadia ego*
- 4 **Best Colour print**
Teng Tan *An Anatine Array*
- 5 **Best Monochrome print**
Jane Barnes *Ceiling Anatomy*

We thank Peter Michael and Michaels Camera Video and Digital for their continued generous support of the club through sponsoring awards in our End Of Year Competitions.

The Bockey - *Photography is Fun Award*



It is interesting that the enjoyment (or fun) in photography and most other art or craft forms exists at many points in its creation.

I get enjoyment at many times in the photographic process.

To some a camera is a thing to take photographs – to others it is a thing of beauty in itself, designed to look good, feel good and take good photographs. Otherwise why do some

use a Leica rather than say a Kodak. It's the difference between a Porsche and a Moke (if you remember them).

To others the enjoyment is the taking – to study the subject and then take that one great image. Others enjoy creating the final image, a print (that is usually better than a projected image); the attraction of sitting in a darkened room, moving an easel under the enlarger to perfect the framing or in

front of a computer checking if shadows/highlights will give a better result than curves.

And then the enjoyment of the final print, matted and on the competition wall or framed on the lounge room wall.

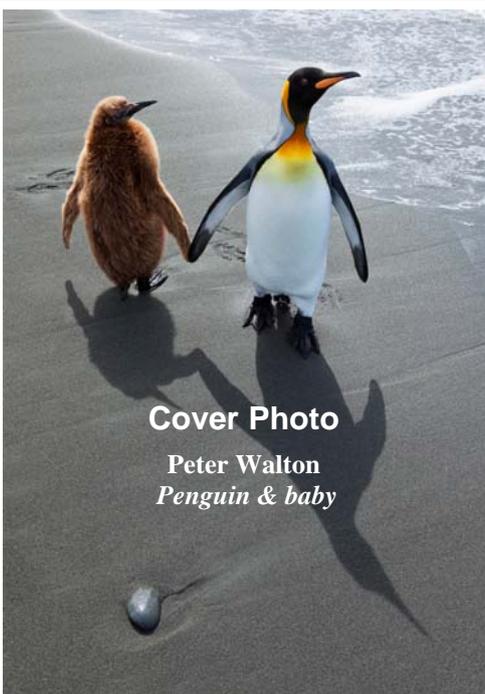
In selecting the print for the Bockey Award (and I look at PDIs as well) I imagine what I would do to get a similar photograph.

The print of Eileen Donan Castle in the remote north-west of Scotland fits the bill. It reminded me of one morning 20 years ago when I stood on the other side of the loch with Edgar Gatt hoping the light would lift enough to get a similar photo of the same castle on both B&W and slide film.

The technique Annette James used to produce her print is also similar to what I have used for a similar subject – monochrome, converted to a line image (or similar) and vignettted – fading to white. The surrounding bare hills, the sky filled with pale clouds – what else can one do – a different castle, in a forest with storm clouds and one can go the other way – vignette it, fading to near black.

Congratulations Annette.

Ian Bock



Cover Photo

Peter Walton
Penguin & baby

Peter Walton received a Highly Commended award in PDI Nature



Melbourne Camera Club's Audio Visual Group AV DAY – Sunday 28th February 2016

Barb Butler

Members and visitors are invited to participate in the third AV Day, Sunday 28th February 2016. AV Day continues the commitment to encourage the art of audio visual design and production for camera club photographers. The venue will again be the Melbourne Camera Club's first floor gallery commencing at 10am with coffee and tea, for a 10.30 start going through to 4.30pm. A \$5 attendance fee, payable at the door, is being charged to defray facility and refreshment costs. Lunch is BYO or available at the nearby South Melbourne market.

Here is the opportunity to gain audience feedback on ways to tackle technical issues and other ways to undertake aspects of your AV production. A selection of national and international AVs may also be shown if time allows with an emphasis on the day's theme of good narration.

Two previous AV Days held in 2015 formed the AV Day's structure with a morning workshop theme followed by an afternoon of showing examples of national and international standard audiovisuals. The format and theme of future AV Days is determined by those who attend the one

Other outcomes that AV Days support are the encouragement of having a go, mentorship over the internet of those starting out and arranging visiting AV presenters at camera club meetings. These are all part of the outcomes that we expect to come from AV Days.

The AV Day administrative committee of Phil Ryan (Doncaster), Sue Rocco (Caulfield and Melbourne), Barbara Butler (Melbourne) and John Spring (Melbourne and Macedon Ranges) is an amalgam of experienced AV workers from several camera clubs willing to listen to your AV experiences and to help with your problems. Hopefully AV Days will continue to attract those camera club photographers who want to learn about AV production in an all-day meeting environment that encourages comprehensive discussions of issues, seeing national and International standard AVs, learning about the latest hardware and software and generally helping each other to make more and better audio visuals.

See you at the next AV Day with the theme of 'Narration', Sunday 28th February 2016 at the Melbourne Camera Club, 10am to 4.30pm – please circulate this information to others interested in the art of AV making.

If you would like to attend please eMail your intention with details to:

John Spring

mcc-audiovisual@melbournephoto.org.au

and/or

Barbara Butler

mcc-avgroup2ic@melbournephoto.org.au



'Narration' is this AV Day's morning workshop theme following requests at the second AV day in October 2015. Two one-hour sessions in the morning will concentrate first on hardware and software, and secondly on the development of your script and the narration recording process. The presentations will deal with these topics, show equipment, introduce home environments you can trial and discuss other approaches to narration.

The afternoon session is for watching AVs from participants.

previous. Generally two are held per year with this February's AV Day being timed to allow participants to put into practice narration for AV entries to the 2016 VAPS Interclub AV competition.

The AV community of enthusiasts is not large with many clubs not having a specialist group or even an experienced AV member. The AV Day format and content is a way to counter the tyranny of distance for those who may be the only photographer in a club wanting to make AVs but with no internal support.



Tuck Leong receiving one of his awards



Susan Brunialti received several awards

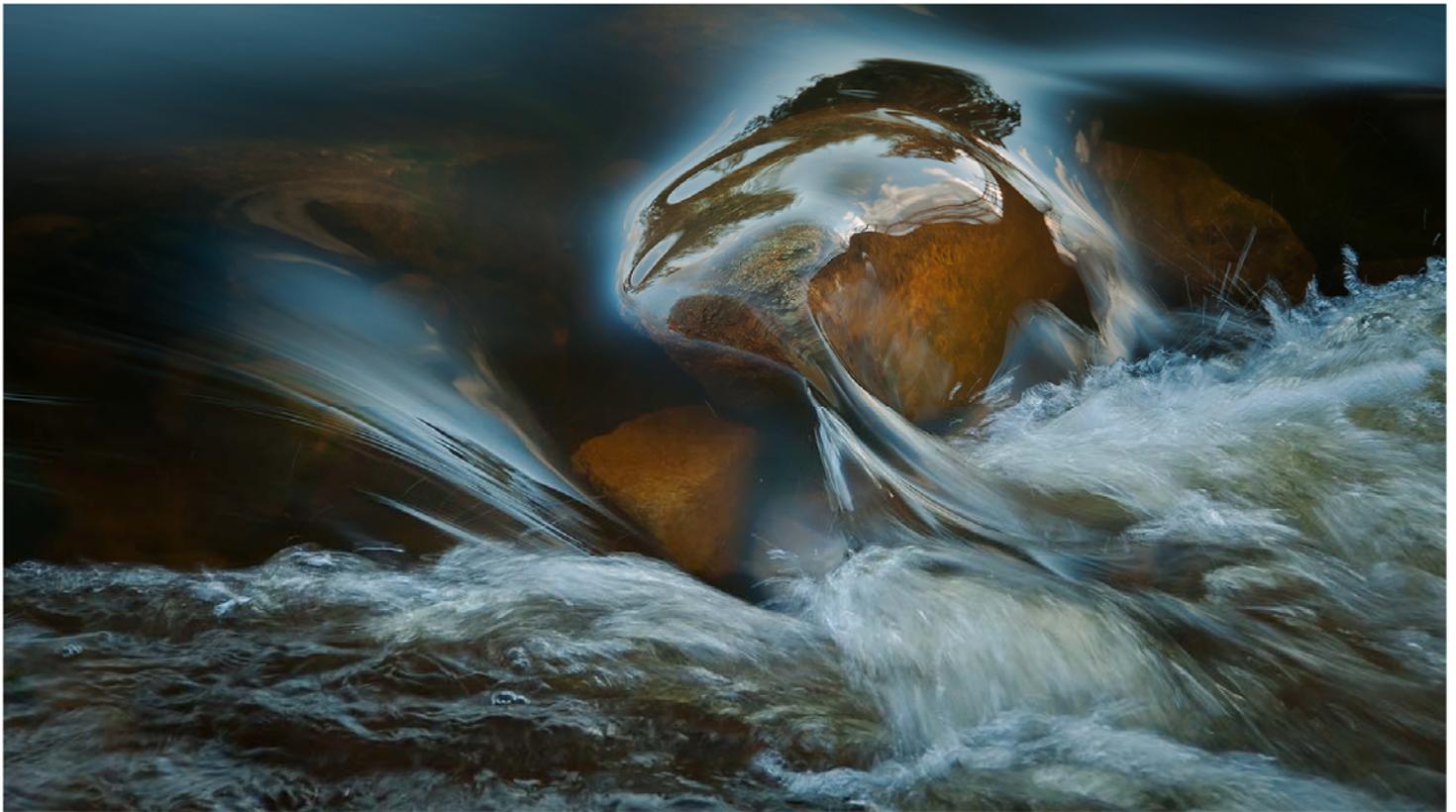


Fran Egan receiving Best Nature PDI Award



A capacity audience was present at the MCC End of Year presentation night.

Photos by Charles Kosina



Best Open PDI, Projected Image of the Year and Alan G. Gray Trophy
Tuck Leong *Rock flow*



Best People Print, Print of the Year and Charles Du Rieu Trophy
John Parkinson *Rest break*