



# EXPOSURE

THE MELBOURNE  
CAMERA CLUB MAGAZINE

2013 EOY Winners  
Ian Bock OAM  
President's Report  
The Bockey

VOLUME 33, NUMBER 1  
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# 2013 End of Year Awards

## MCC Monthly Print Competition - Aggregated Scores 2013

### A Grade

#### Ist - Len Mullumby Trophy

Gary Richardson  
2nd - Frances Egan  
3rd - Ian Bock

### B Grade

#### Ist - Leigh Hawke Trophy - Ken Bretherton

2nd - Toby Frost  
3rd - Guy Toner

### Novice Grade

#### Ist - Peter Hunter Trophy - Alan Harper

2nd - Rob Gullan  
3rd - David Beardsley

### Set Subject

Ist - Ken Bretherton  
2nd - Gary Richardson  
3rd - Frances Egan

## MCC Monthly EDI Competition - Aggregated Scores 2013

### A Grade

#### Ist - Albert R Andrews Trophy

Gary Richardson  
2nd - Joshua Reuveni  
3rd - Mark Smith

### B Grade

#### Ist - Norton Hobson Trophy - Chetan Kumar

2nd - Joanne Rinaldi  
3rd - Bharath Ramalingam

### Set Subject

Ist - Bharath Ramalingam  
2nd - Gary Richardson  
3rd - Joanne Rinaldi

## 2013 End of Year Print Competition Winners

### Nature

#### Ist - Crosby Morrison Trophy

Marg Huxtable *Maternal Instincts*  
**Highly Commended**  
Frances Egan *Glacier Bay*  
**Highly Commended**  
Joanne Rinaldi *Feeding Down Under*  
**Highly Commended**  
Peter Tredrea *Me Too*  
**Highly Commended**  
Jim Weatherill *Baby, It's Cold Out There*

### Land, Sea or Cloudscape

#### Ist - Charles Seymour Trophy

Jane Clancy *Sculptures in the mist*  
**Highly Commended**  
Jane Clancy *Sunrise through the fog*  
**Highly Commended**  
Jane Clancy *Milford Sound 1*  
**Highly Commended**  
Jane Clancy *Wanaka Tranquility*  
**Highly Commended**  
Ken Warburton *Tributaries*

### Photojournalism

#### Ist - L.A. Baillot Trophy

John Spring *Socks*  
**Highly Commended**  
Ken Bretherton *Lest we forget*  
**Highly Commended**  
Gary Richardson *Form of a champion*

### People

#### Ist - H. McConnell Trophy

Guy Toner *Sienna Smoko*  
**Highly Commended**  
Leif Anderson *Julia*  
**Highly Commended**  
Joanne Rinaldi *Peek-a-Boo*  
**Highly Commended**  
Jim Weatherill *Morry*  
**Dr. Geoffrey Smith Trophy**  
*Best Figure Study - not awarded this year*

### Creative

#### Best Creative print

Toby Frost *Pencils*  
**Highly Commended**  
Ian Bock *The Gallery*  
**Highly Commended**  
John Spring *C What*

### Open

#### Best Open Print

Ian Bock *New born*  
**Highly Commended**  
David Ellis *Blacksmith's Shop*  
**Highly Commended**  
Sharon King *Man on a chair*  
**Highly Commended**  
John Mallett *The word at 1799*  
**Photo Essay**  
**Best Photo Essay**  
Nicole Andrews *Going going gone*  
**Highly Commended**  
Jim O'Donnell *After the earthquake*

### Special Set Subject *After Karsh of Ottawa*

#### Best Special Set Subject

David Ellis *Thelma Helen Ellis*  
**Highly Commended**  
Peter Tredrea *Cliff*

### New Member Novice 'Open'

#### Ist - Mal McKay Trophy

Siddhesh Jukar *Strong Woman*  
**Highly Commended**  
Rob Gullan *Street Life*  
**Highly Commended**  
Julie Ughetti *Geyser Landscape*

### Michaels Camera Video Digital Award for

#### Best Colour Print

Jane Clancy - 'Leaf Study'

### Michaels Camera Video Digital Award for

#### Best Monochrome Print

Frances Egan *Marie*

### 'Photography is Fun' Trophy - The Bockey

Frances Egan *Little Mermaid*

### Print of the Year

#### Charles Du Rieu Trophy

Ian Bock - 'New Born'

## 2013 End of Year EDI Competition

### Winners

#### Nature

#### Ist - Ted Rotherham Trophy

Tuck Leong *Courtship Ritual*  
**Highly Commended**  
Phil Marley *What are you looking at?*  
**Highly Commended**  
Mark Smith *Springbok on the Deadvlei*  
**Highly Commended**  
Jane Barnes *Red Tail Delight*

### Land, Sea or Cloudscape

#### Ist - Harry Cleveland Trophy

Tuck Leong *Snow Daisies Landscape*  
**Highly Commended**  
Jane Clancy *Tasman Glacier Gold*  
**Highly Commended**  
Gary Richardson *Treeline*  
**Highly Commended**  
Mark Smith *16th Beach Sunrise*  
**Highly Commended**  
Charles Kosina *Cathedral Mountain, BC*

### Photojournalism

#### Ist - Alan Elliott Trophy

George Chan *Bravo*  
**Highly Commended**  
Tuck Leong *Snow Load Emergency*  
**Highly Commended**  
Leif Anderson *Call from Heaven*  
**Highly Commended**  
Jim Weatherill *Bozte Bridge Accident*

### People

#### Ist - Wilf Broadhead Trophy

Joshua Reuveni *Early Morning*  
**Highly Commended**  
Jane Clancy *Young Ballerinas*  
**Highly Commended**  
Frances Egan *Pumping Iron*  
**Highly Commended**  
George Chan *Chinese Cook*

### Creative

#### Best Creative EDI

Frances Egan *Up Close and Personal with Nature*  
**Highly Commended**  
Ian Bock *After Monet*  
**Highly Commended**  
Peter Tredrea *What Time*

### Open

#### Ist - Grace Lock Trophy

Joanne Rinaldi *Smoking street of Agra*  
**Highly Commended**  
Colin Booth *The Bridge*  
**Highly Commended**  
Jane Clancy *Overlooking Granville Island*  
**Highly Commended**  
Robert Fairweather *Shipwreck*

### EDI of the Year

#### Alan G. Gray Trophy

Joshua Reuveni *Early Morning*  
**2nd place Silhouette Sponsored award only**  
George Chan *Bravo*

### Michaels Camera Video Digital EDI of the Year

Martin Clancy *St Clare #2*

### Audiovisuals

#### Best Open Audio Visual

Barb Butler *Deities and Devotions*  
**Highly Commended**  
Phil Marley *Judgement Day*  
There was no 3.21 Award

### Queenie Gatt Award 2013

(Awarded for outstanding non-photographic contribution to the club)

### David Purdue

### 2013 Photographer of the Year

This award is for the most outstanding achiever in Print & EDI comps throughout 2013.

**Gary Richardson**



**Best Nature EDI - Ted Rotherham Trophy**  
Tuck Leong *Courtship Ritual*



**Queenie Gatt Award 2013**  
**to David Purdue**  
Awarded for outstanding non-photographic  
contribution to the club.



**Best Photo Journalism EDI - Alan Elliott Trophy**  
George Chan *Bravo*



**2013 Photographer of the Year**  
Gary Richardson



Barb Butler receiving award for Best Open  
Audio Visual *Deities and Devotions*

# An idea for the Future

Peter Walton

The repair work on our building's exterior looks set to start very soon and improvements to the downstairs studio (photo 1) area are also on the radar.



An idea has been suggested for the studio that could give it a new lease of life by making it a much more useful and user friendly facility, an overhead light suspension system utilising adjustable pantographs.

Many modern studios are now installing them to make it quick and easy to set up and position lights where they're needed. A few years ago such systems were prohibitively expensive, but thanks to the Chinese factories they

are now only a fraction of their former cost.

Qualified people have inspected and measured our existing studio roof area and confirmed that it could comfortably accommodate one of these systems.

The old way of

supporting studio lights and light modifiers typically involve three legged stands that take up lots of floor space, have cables running across the floor to them, and are easily tripped over, setups like the one shown in photo 2.

With an overhead system of movable pantographs lights can be very quickly lowered from the ceiling, set to any height or angle, and moved in any direction. A typical setup might look more like that shown in diagram 3.

No trailing cables on the studio floor, no light stands to

kick over (much safer) and way more space to position props. This is heaven on a stick for busy shooters looking to make the most of their studio time. The initial setting up is much quicker, as is the time needed to re-arrange the lights for a completely different look, such as with the three images on next page.

Another important benefit is that lighting instructors can more quickly demonstrate their various lighting styles and give students more opportunities to try out these styles for themselves in any given time frame.

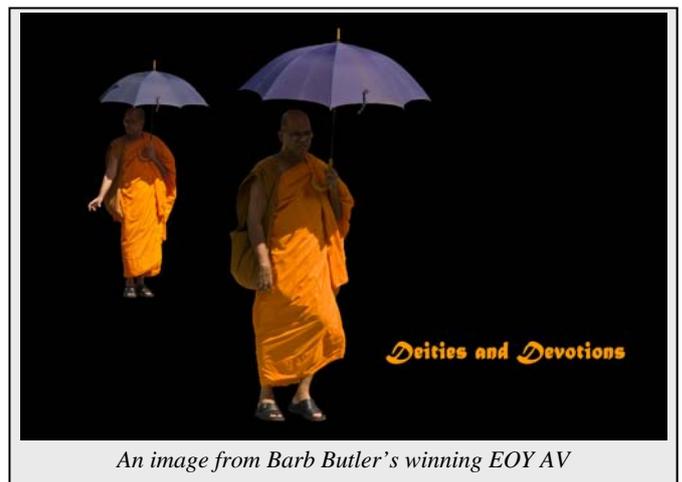
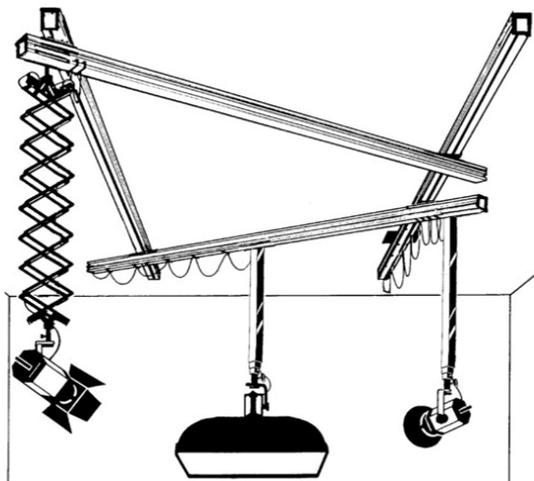


The components that would make these efficiencies possible look like photo 4.

The club already owns a variety of light units that could be suspended from an overhead system. A quote for the components has been obtained, as have estimates from qualified people for their installation and wiring. With a helping hand from a couple of club members we would be looking at around \$2200 all up.

The club's president is keen to know what club members think of this idea so that he can put it to the board for future consideration. Would you please send him a short email indicating your thoughts. [mcc-president@melbournphoto.org.au](mailto:mcc-president@melbournphoto.org.au)

Thank you.



An image from Barb Butler's winning EOY AV

## President's Report

Peter Walton

**M**y apologies for a shorter than usual report. A hectic January, including preparations for a month of photography in Norway and Iceland have left me scrambling for time.

I would like to personally congratulate Ian Bock for being recognised in this year's Australia Day honours in which he was awarded The Medal of the Order of Australia. Ian's many years of selfless service to the photographic community has become a part of the Melbourne Camera Club's rich heritage. Congratulations "Bockey".

I'd like to welcome our new club members, including those who've recently joined the club as a result of

their enrollment in our Introduction to Photography Course. I'm confident you will find the course a valuable springboard to success in your photographic endeavours.

And my congratulations go to all the recipients of the club's 2013 End of Year Awards. The occasion saw numerous members elevated to higher grades in future club competitions. Well done.

Finally, a quick mention about the suggestion in this issue of an overhead light suspension system for the club's downstairs studio. I'd be interested to hear your thoughts about this in a quick email.

Meanwhile, good shooting.



### Important News for EDI Competition for 2014

The Competition Committee has recommended and the Board has agreed, to change the file specification for the monthly EDI Competitions starting February 2014.

The new specs are:

Maximum dimensions in pixels:  
1,920 wide x1200 high.

Maximum file size: 2Mb (2,048Kb)

Colour space: sRGB (unchanged)

File type: .jpg (unchanged)

The process for entering the Club's Monthly EDI Competition has also significantly changed, starting for the February competition. Check the website for details.



**Best Creative EDI** Frances Egan *Up Close and Personal with Nature*

## The Melbourne Camera Club

ACN 004 344 549 ABN 79 004 344 549

### CLUB CONTACTS

#### Clubrooms

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#### President

Peter Walton

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#### Secretary

Martin Clancy

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#### Treasurer

Gary Richardson

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#### Portrait Group

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#### Studio Bookings Officer

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#### Darkroom Co-ordinator

and Booking Officer

Selby Markham

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#### New Member Orientation Coordination

Joanne Rinaldi

#### Traditional Darkroom

#### Printmakers Group

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#### Print Competition Steward

Shelly Black and Frances Egan

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#### EDI Competition Steward

Alan Harper

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#### Audio Visual Group

John Spring

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#### International Competitions

Vacant

#### Photo Discussion Group

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#### Photographic Lighting Group

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#### MCC Website

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Website Photos - David Purdue

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# Australia Day Honours for Bockey

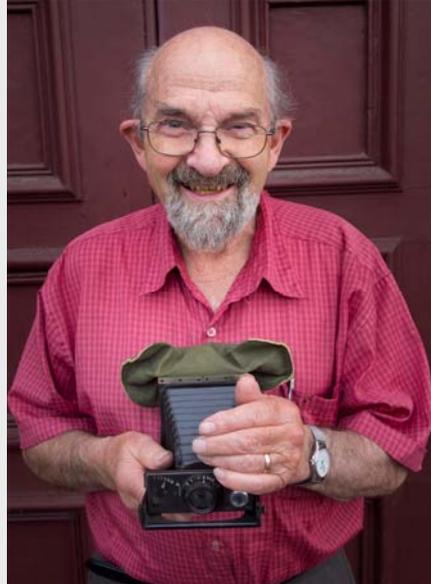
*Jim Weatherill*

Ian Bock's lifetime of service to photography has been recognised in this year's Australia Day honours when he was awarded a Medal of the Order of Australia (OAM) for "service to the arts through a range of photographic associations, and to the community".

Ian has been involved with the camera club movement in Victoria since 1956 when he joined the Southern Suburbs Photographic Society.

In 1965, he joined The Melbourne Camera Club, and in 1967 he was voted onto the Club's Council/Board. He has served on this body ever since, being President of the Club eight times, including 1991, the Club's Centenary year. He has also served in the roles of Vice-President, Secretary and twelve times as Club Treasurer.

Ian is perhaps best known for his involvement with VAPS, the Victorian Association of Photographic Societies – the state-wide umbrella body for the 60+ camera clubs that operate throughout Victoria. For approximately 25 years, Ian was a delegate to VAPS for The Melbourne Camera Club. He was a member of the VAPS Committee of Management from 1985-2005, President in 2001-2 and Treasurer for five years. He also held the office of Public Officer for nearly ten years.



It was partly through Ian's involvement with VAPS that he earned a reputation for his judging and presentations, lectures and writing on photographic topics. Ian has visited most camera clubs in Victoria – many on a regular basis. He is a respected judge, and is a skilful and witty presenter. The subjects that Ian presented over the years have varied – some of his most popular talks related to his photography of crystals, industrial photography, the etch bleach process, manipulated images (both before and after digital), Photoshop and his audio

visual "The Mind Boggles" which is full of visual humour. Ian has always been most generous with his time sharing his knowledge with camera club members throughout the state.

Ian's contribution to photography extends well beyond the Victorian camera club movement. He has lectured and judged interstate as well as judging at Australian National and International Exhibitions/Salons. He has actively supported the Australian Photographic Society, the Australian Portfolio Photographic Society, the Australian Photographic Collector's Society, the Melbourne PC Users Group, his local church, local art group and community.

He has had a number of images and technical articles on photography and processing published. He has run courses both through the camera club movement and in the wider community.

Ian has been recognised for his service to photography by both the Victorian (VAPS) and Australian Photographic Society (APS) and holds the SSVAPS and SSAPS.

We are delighted that our friend and colleague Bockey has been honoured with the Order of Australia. Bockey's service and commitment to photography has been second to none, and the award is well deserved.

Congratulations Ian!

## The Bockey



This award, instigated by Ross Penny, is given to the maker of the photograph which the judge considers the maker had most fun producing.

Again it was a difficult decision with several very good and enjoyable prints and, of the top two contenders, one print was already the recipient of an award so I selected Fran Egan's *Little Mermaid*.

As with 2012's award print there was significant planning prior to taking the exposure with a large amount of make-up, selection of the costume and location and then to take the selected photo just as the setting sun almost touched the horizon.

The composition is good with the viewer first seeing the setting sun then quickly moving across to the right and then down the print. Colours are great with an interesting combination of warm and cool tones.

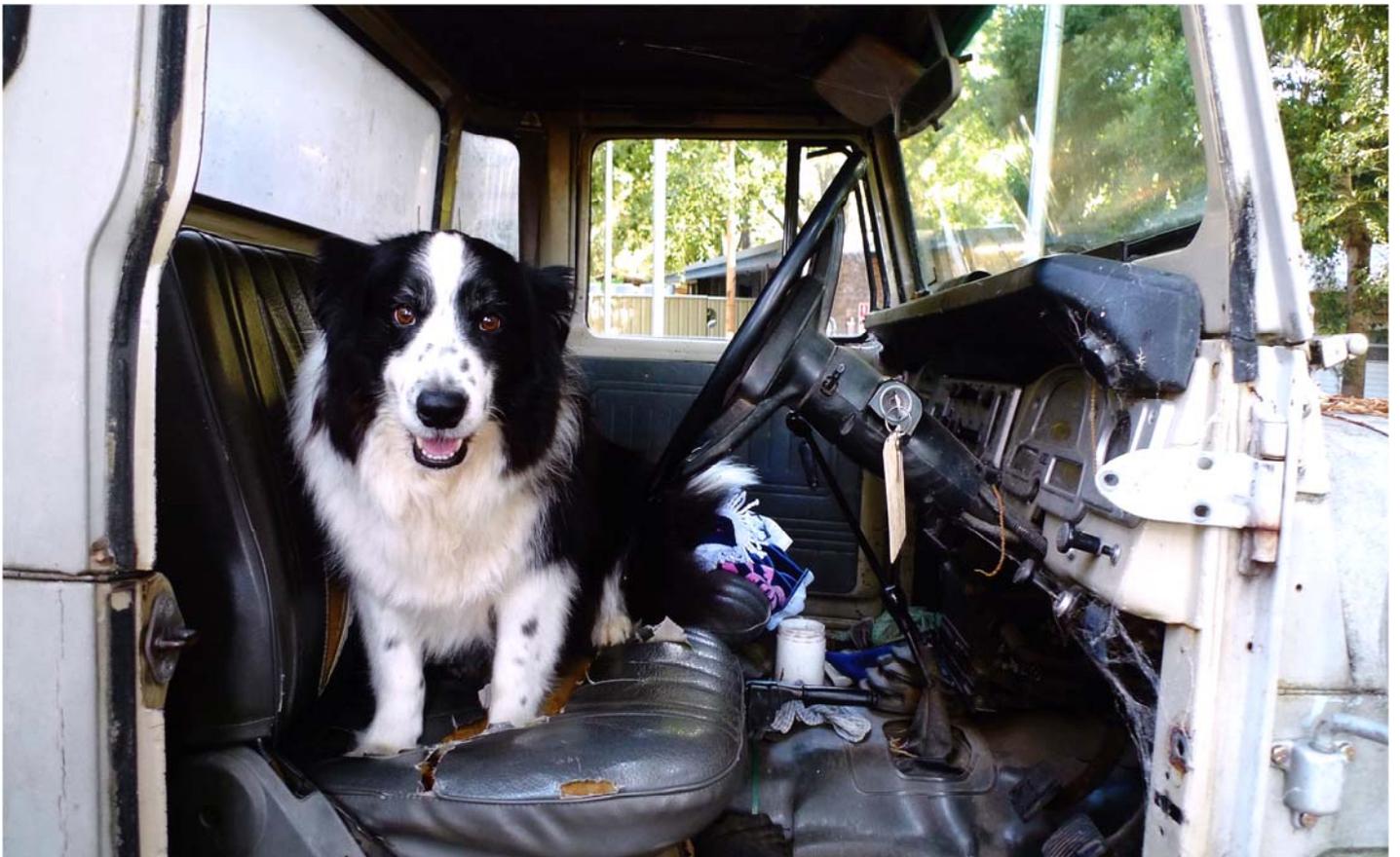
As is necessary with any winning print, treatment after exposure is excellent to give a result that Fran must have enjoyed producing.

*Ian Bock*





**Best Nature Print - Crosby Morrison Trophy**  
Marg Huxtable     *Maternal Instincts*



**Best Photojournalism Print - L.A. Baillot Trophy**  
John Spring     *Socks*



**Best People Print - H. McConnell Trophy**  
 Guy Toner                      Sienna Smoko



**Best Photo Essay**  
 Nicole Andrews                      *Going going gone*



**Best New Member Novice 'Open' Print - Mal McKay Trophy**  
 Siddhesh Jukar                      *Strong Woman*

**Print and EDI  
 Monthly  
 Competitions**  
**Set Subjects for 2014**

|          |                           |
|----------|---------------------------|
| February | <i>Sunshine</i>           |
| March    | <i>Triptych</i>           |
| April    | <i>Fiddle Photo</i>       |
| May      | <i>Differential Focus</i> |
| June     | <i>Dangerous</i>          |

*See also page 5 for new format.*



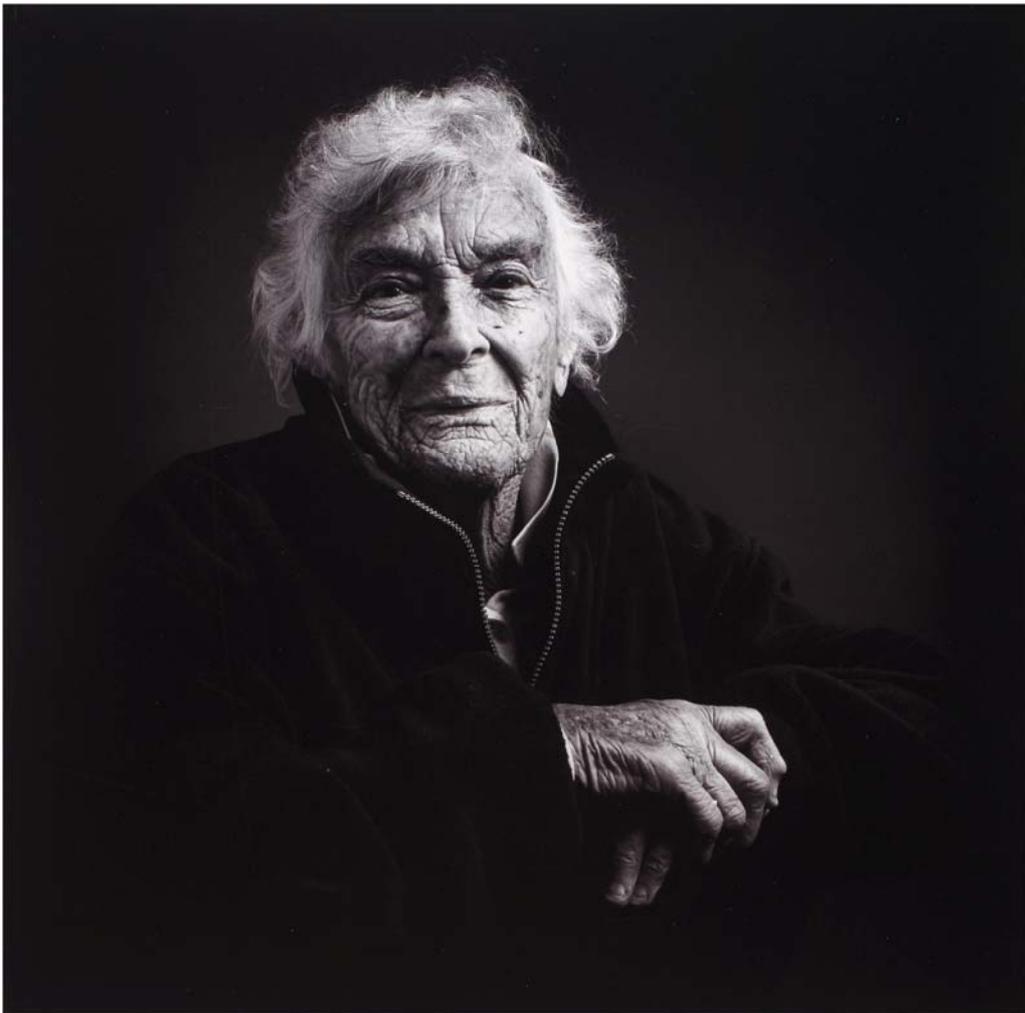
*Marg Huxtable*



*Nicole Andrews*



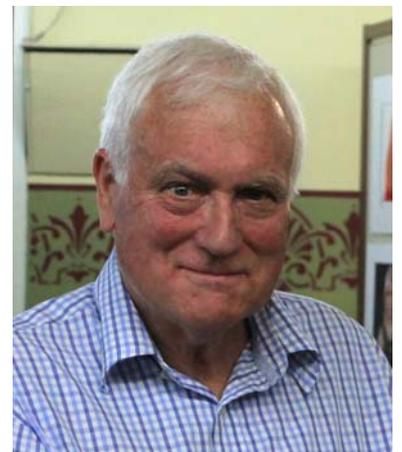
*Best Creative Print*  
Toby Frost                      *Pencils*



*Best Special Set Subject Print*    *After Karsh of Ottawa*  
David Ellis                              *Thelma Helen Ellis*



*Toby Frost*



*David Ellis*



*Michaels Camera Video Digital Award for Best Monochrome Print*  
 Frances Egan Marie



*Best Open EDI - Grace Lock Trophy*  
 Joanne Rinaldi Smoking street of Agra



*Best People EDI and EDI of the Year - Wilf Broadhead Trophy*  
 Joshua Reuveni Early Morning



*Michaels Camera Video Award for best Digital EDI*  
 Martin Clancy St Clare #2



Joshua Reuveni



Fran Egan



Martin Clancy



Joanne Rinaldi



John Spring



**Best Land, Sea or Cloudscape Print - Charles Seymour Trophy**  
Jane Clancy *Sculptures in the mist*



**Michaels Camera Video Digital Award for Best Colour Print**  
Jane Clancy – 'Leaf Study'

**Promotions to Higher Grades**

**To A grade Prints**

Ken Bretherton  
Toby Frost  
Guy Toner  
Robert Fairweather  
Joanne Rinaldi  
Peter Tredrea  
Jane Barnes

Colin Booth  
Neil Brink (he elected to move during the year)  
Chetan Kumar

**From Novice to B grade Prints**

Alan Harper  
Rob Gullan  
David Beardsley  
David Runci

**EDI to A grade:**

Chetan Kumar  
Joanne Rinaldi  
Bharath Ramalingam  
Guy Toner  
Ken Warburton  
Peter Tredrea  
Jane Barnes



*Jane Clancy was the recipient of numerous awards in EOY competitions.*



*Best Land, Sea or Cloudscape EDI - Harry Cleveland Trophy*  
Tuck Leong *Snow Daisies Landscape*



*Best Open Print and Print of the Year - Charles Du Rieu Trophy*  
Ian Bock *New born*