

EXPOSURE

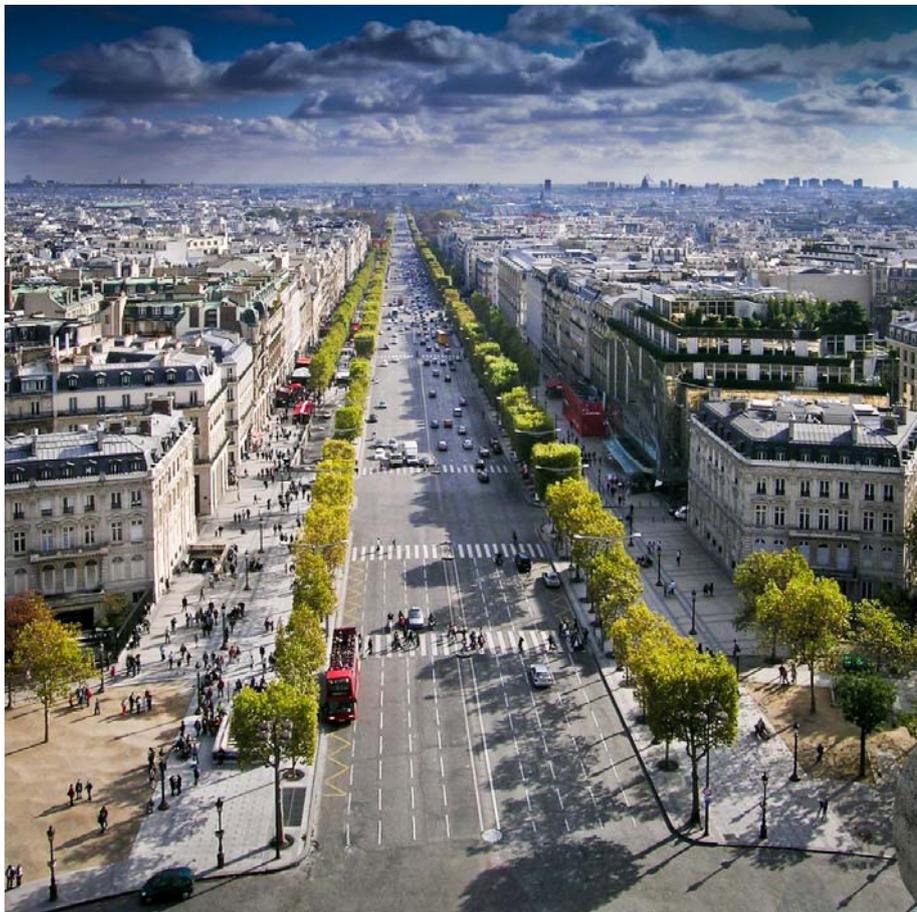
THE MELBOURNE
CAMERA CLUB MAGAZINE



Special EOY Issue
President's Report
Jim Weatherill's Exhibition
The Bockey

VOLUME 31, NUMBER 1
JANUARY-FEBRUARY 2013

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Charles Seymour Trophy for Best Land-, Sea- or Cloudscape Print
 Frances Egan *Champs Elysees*



Frances Egan received several awards including Best Landscape Print and Best Figure Study Print.



Annette James won the Crosby Morrison Trophy for Best Nature Print with "Snow Deer" (see front cover).



H. McConnell Trophy for Best People Print
 Jim Weatherill *Family*



Dr. Geoffrey Smith Trophy for Best Figure Study Print
 Frances Egan *Catch of the Day*

Congratulations! Alan Elliott OAM



**Saturday January 26th 2013
Medal (OAM) of the Order of Australia - General Division**

Mr Alan Frederick Elliott,
Dorcas Street, South Melbourne Vic 3205
For service to photography.

Current Club Archivist, Melbourne Camera Club; President, 1969; Member, since 1964; Life Member, since 1989.

Author, *A century exposed: one hundred years of the Melbourne Camera Club*, 1991.

Member, The Royal Photographic Society, Victorian Chapter, since 1989.

Editor, *The Woodbury Papers*, 1996.

Contributor to *Walter Woodbury: A Victorian Study*, 2008.

Associate, The Royal Photographic Society, Bath, UK, 1991.

Member, Australian Photographic Collectors Society.

Member, Daguerreian Society, USA.

Member Cast Iron Committee, National Trust of Australia (Victoria); volunteer, for 30 years.

Mentor, Final-year Photography Degree Students, RMIT University.

Lecturer in Photographing History, U3A, 2003-2004.

Author, *A Short History of Photography*, 2003.

(Photo by Palli Gajree)



L. A. Baillot Trophy for Best Photojournalism Print
Leif Andersen *Hanging the Kelp (King Island)*



Wilf Broadhead Trophy for Best People EDI
Joshua Reuveni *Spiritual*



Best Special Set Subject Print: After Ken Duncan
Gail Morgan *Cable Beach Camels*



Mal McKay Trophy for Best Novice Member Print
Neil Brink *Isthmus Bay, Bruny Island, Tasmania*

Thank you EOY Judges

We thank the judges of the End of Year competitions for all their work:

Print and EDI judges

Peter Myers, Tuck Leong and Gillian Turner (and emergency judge Peter Kewley).

AV judges

Dean Reynolds, Sue Rocco and Bob Thomas.

We also thanks sponsors Michaels Camera Video and Digital and Peter Michael for their continued sponsorship of special EoY awards.



Ted Rotheram Trophy for Best Nature EDI
Judi Mowlem *Mud flats from above*



The worthy recipient of the Queenie Gatt award for 2012 was Alan Elliott. This was presented by Charles Gatt, son of the late Edgar and Queenie Gatt.



Image from Best Open AV Competition
Phil Marley *Japan Impressions*



Image from Best 3-21 AV Competition
(an AV that takes exactly 3 minutes 21 seconds to run)
Charles Kosina *New Zealand*
Climb to Treble Cone Summit

President's Report

Peter Walton

What a great start to the Melbourne Camera Club's new year... our oldest member Alan Elliot awarded the Medal of the Order of Australia (OAM) for his outstanding services to photography. (See page 3)

Congratulations Alan. And congratulations on your 2012 Queenie Gatt award. What an inspiration you are ... still kicking goals at 91.

As our club approaches its 125th year (2016), it's timely to remember the old truism: "The only constant is change".

At the suggestion of new board member and marketing guru Jens Karnoe, a member survey was conducted during the Christmas/New Year break. Comments and suggestions were invited regarding, among other things, what changes we could make to keep the MCC relevant and interesting to today's new generation of digital camera users.

Thanks to the 131 members who submitted responses the board now has lots of interesting comments to consider. Here are some of the most interesting findings:

To the question: What new offerings would you like from the MCC? ... the top four were:

1. Lightroom/Photoshop and other post processing demonstrations
2. Practical photo-tours/expeditions.
3. Practical demonstrations, for example: lens focus checking, adjustments and sensor cleaning.
4. An intermediate photography course

This accords with what I'm hearing from other camera clubs, i.e., that there is a widespread desire for more emphasis on practical, how to workshops and other demonstration oriented programs.

To the question: What are your favourite types of photography? ... the top 3 were:

1. Landscape
2. Travel
3. Portrait

Some of the most frequently made comments about the club were:

"We need more young members"

Only one of the survey respondents was under the age of 25, whereas 69% of our members are aged between 36 and 75. (Could it be that the MCC has an image problem in the eyes of young people? If it does, we need to do something about it.)

"We need more female members" (survey shows we're 76% male, 24% female.)

"We should start our meetings on time" (some are even suggesting that we should start them at 7.45 or 7.30.)

"We should have more outings" (some are suggesting we have some weekend excursions, including overnight stays.)

"The MCC's website needs updating".

"More opportunity to have our photos critiqued by experienced members".

Now it's up to the board to find the best way to deliver on the various desires and suggestions put forward by MCC members, as part of the survey.

It has already held a full day reviewing the survey results and formulating broad strategies for the future. We look forward to sharing more with you in the near future, when we have developed concrete action plans. Meanwhile (and at any time) please feel free to put forward your thoughts and suggestions to any MCC board member or office bearer.

I would like to extend a special thanks to Jens Karnoe for preparing, conducting and providing the findings of this important survey. Well done.

By the time you're reading this issue of Exposure our next Introduction to Photography Course will be getting under way. This is an incredibly popular club initiative which is usually oversubscribed ... it was again this time around.

If you are a club member with lots of experience under your belt, your attendance at these sessions as a "helper" would be appreciated. After each evening session there are typically more people asking questions than there are presenters on hand to answer them. The more we can satisfy the course participants' thirst for new knowledge, the more likely we are to win them over as new members and enthusiastic club ambassadors.

The course runs over six Tuesday evenings starting on February 5th through to March 12th. There are also three Sunday morning practical sessions; Feb 10th, 17th and March 3rd. As well as contributing as a helper, it's likely that you'll also learn a few new tricks yourself ... I usually do.

Our 5 minute "show and tell" segments at the start of meetings (except print nights) are proving very popular with members. As well as being of interest to the members by showing them what we've been shooting lately, presenters have the opportunity to gain valuable member feedback.

Don't be shy. If you've been shooting interesting stuff lately, we'd like to see it. Show us as many images as you like, ideally 20 or so, but for a strict total presentation time of 5 minutes, or 300 seconds, whichever occurs first. Email me to organize your own time slot ... peter@peterwalton.com

If you haven't been shooting any interesting stuff lately, isn't it time? Let's aim to make 2013 "The year of greater member participation".

The Melbourne Camera Club

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My Perspective : My Retrospective

An exhibition by Jim Weatherill held at the Clubrooms 15-18 November, 2012 to celebrate his 70th birthday.



Joy - 1964

Taken at Monash University and won an award in the student Photographic Society's competition. This was probably the start of taking photography seriously.



Lana Spider - 1993

Never took out a major award – but the local Warragul newspaper used it on their front page to publicise the Warragul National Exhibition.



Gum Tree, Central Australia - 1994
Taken with infra-red film – a favourite.



Man at Moomba – 1988

An image that won top monochrome in a VAPS interclub, for the Woodend Camera Club.



Rainbow Valley N.T. - 1994
My first international acceptance.



Antonecia – 2004

A pleasing portrait of a lovely young lady.



Billie's In Love – 1996

Taken one Sunday morning in Hobart outside a pub with a mural on the wall.



The Gang Boss – 2004
An environmental portrait taken in Broken Hill.



Tina's Hat – 2006
A charming young model from the Sudan.



I'm Forever Blowing Bubbles - 2006
At the G20 demonstrations in the city.



I Drink VB! – 2007
The Pride March in St Kilda.



Morning Ritual – Luang Prabang – 2007
Early morning in Laos.



Oh Really!! – 2005
Great interaction between the two young punks.



Marie's Companion – 2008
Taken for the local community paper – an image of a North Melbourne identity.



Patterned – 2009
An example of Body Art by artist Elena Lieu

End of Year 2012 Results

End of Year 2012 Results		
<p align="center">Prints</p> <p>Print of the Year 2012 Joint Winners Ian Bock <i>Silver #2</i> John Parkinson <i>Bunker Bay</i></p> <p>Land-, Sea- or Cloudscape First Frances Egan <i>Champs Elysses</i> Highly Commended Leif Andersen <i>First Light Wanaka Tree</i> Jane Clancy <i>Storm Clouds Approaching</i></p> <p>People First Jim Weatherill <i>Family</i> Highly Commended John Mallett <i>Decisions Decisions</i> Ian Bock <i>The Instrument Maker</i></p> <p>Figure Study First Frances Egan <i>Catch of the Day</i></p> <p>Nature First Annette James <i>Snow Deer</i> Highly Commended Steve Spencer <i>Feeding Time</i> Robert Fairweather <i>Saltwater Crocodile</i></p> <p>Photojournalism First Leif Andersen <i>Hanging the Kelp</i> Highly Commended Judi Mowlem <i>Scavenger</i> Jim Weatherill <i>The Cremation Ceremony</i></p> <p>Creative First Ian Bock <i>Silver #2</i> Highly Commended Annette James <i>Butte from Dead Horse Point</i> Ian Bock <i>Three Hands</i></p> <p>Open First John Parkinson <i>Bunker Bay</i> Highly Commended Nicole Andrews <i>Floral Art</i> Shelly Black <i>Sun Roof</i> Ray Huntley <i>Window Cleaning</i> Judi Mowlem <i>Secret meeting</i></p>	<p>Print Essay First Jane Clancy <i>Communication Changes</i> Highly Commended Robert Fairweather <i>Drake a' Dabbling</i> Martin Clancy <i>Vine to Glass</i></p> <hr/> <p>The Bockey Jane Clancy <i>Communication Changes</i></p> <hr/> <p>Queenie Gatt Award The Queenie Gatt Award is "for the most outstanding non-photographic contribution to the club". Any member can nominate a worthy recipient, and the Board votes on the nominations received. The recipient for 2012 is Alan Elliott</p> <hr/> <p align="center">EDI</p> <p>EDI of the Year 2012 Jane Clancy <i>Snails on the Move</i></p> <p>Land, Sea or Cloudscape First Martin Clancy <i>Strath Creek</i> Highly Commended Sharon King <i>Rock and Light</i> Judi Mowlem <i>Kununurra Fields</i> Jane Clancy <i>One lone tree</i></p> <p>People First Joshua Reuveni <i>Spiritual</i> Highly Commended Jane Clancy <i>India</i> Martin Clancy <i>David</i> Ken Warburton <i>Three Bares</i> Alan Elliott <i>Jeff</i></p> <p>Nature First Judi Mowlem <i>Mud flats from above</i> Highly Commended Phil Marley <i>New Holland Honeyeater</i> Gary Richardson <i>How many more?</i></p> <p>Photojournalism First Marg Huxtable <i>Fearless Threesome</i> Highly Commended Steve Spencer <i>United in Grief</i> Marg Huxtable <i>Heavy!</i></p> <p>Creative First Alan Donald <i>Blue Mist</i> Highly Commended Steve Spencer <i>Life goes by in a blur</i> Phil Marley <i>Inversion</i></p> <p>Open First Jane Clancy <i>Snails on the Move</i> Highly Commended Ray Huntley <i>On the Stairs</i> Ray Huntley <i>Handrail</i> Alan Donald <i>Leucadendron</i> Joshua Reuveni <i>Melbourne Alive</i></p>	<p align="center">Michaels Camera Video and Digital Awards</p> <p>Best Monochrome Print Steve Spencer <i>Guilty as Charged</i> Best Colour Print Judi Mowlem <i>Life In Detail</i> Best EDI Peter Walton <i>Yarra Valley Shadows</i></p> <hr/> <p align="center">Aggregate Trophies</p> <p>Photographer of the Year Jane Clancy</p> <p>EDI: Open "A" First Steve Spencer Second David Gilliver Equal Third Marg Huxtable</p> <p>EDI: Open "B" First Joshua Reuveni Second Alan Donald Third Martin Clancy</p> <p>EDI: Set Subject First Frances Egan Second Jane Clancy Third Marg Huxtable</p> <p>Prints: Open "A" First Ray Farrugia Second Margaret Huxtable Equal Third Ray Huntley</p> <p>Prints: Open "B" First Greg Hotson Second Frances Egan Third Jane Clancy</p> <p>Prints: Open Novice First Bubbles Segall Second Ken Warburton Equal Third Kathryn Hocking</p> <p>Prints: Set Subject First Gary Richardson Second Ian Bock Third Jane Clancy</p> <hr/> <p align="center">Audio Visuals Competitions</p> <p>Judges: 3-2-1 Competition (<i>an AV that takes exactly 3 minutes 21 seconds to run</i>). First Charles Kosina <i>New Zealand</i></p> <p>Open Competition First Phil Marley <i>Japan Impressions</i> Highly Commended Gary Richardson <i>Yellowstone</i> Barb Butler <i>'twas an exciting day for Barry the Bee</i></p>
<p>Open Novice Prints Neil Brink <i>Isthmus Bay, Bruny Island Tasmania</i> Highly Commended Toby Frost <i>Motocross</i> Gail Morgan <i>Zanders View</i></p>	<p>Special End of Year Print Competition: After Ken Duncan First Gail Morgan <i>Cable Beach Camels</i> Highly Commended Martin Clancy <i>Echuca Wharf</i></p>	



Best Creative EDI
Alan Donald *Blue Mist*



Alan Elliott Perpetual Trophy for Best Photojournalism EDI
Marg Huxtable *Fearless Threesome*



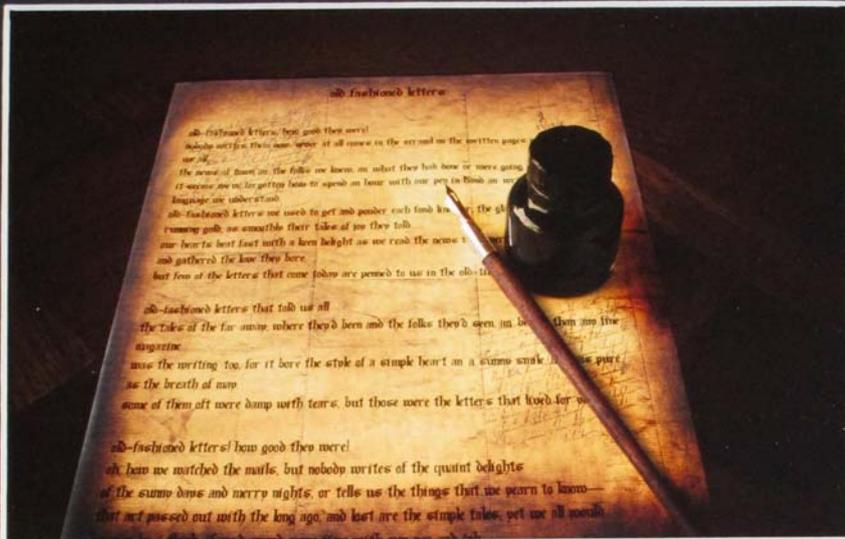
Alan Donald had the Best Creative EDI



Marg Huxtable receiving the Alan Elliott Perpetual Trophy for Best Photojournalism EDI

The Bockey

Ian Bock



This award, instigated by Ross Penny, is given to the maker of the photograph which the judge considers the maker had most fun producing.

Again, this year, the judging was not an easy task but I looked for a photograph that I would most enjoy making.

There were a number of contenders but Jane Clancy's was finally selected.

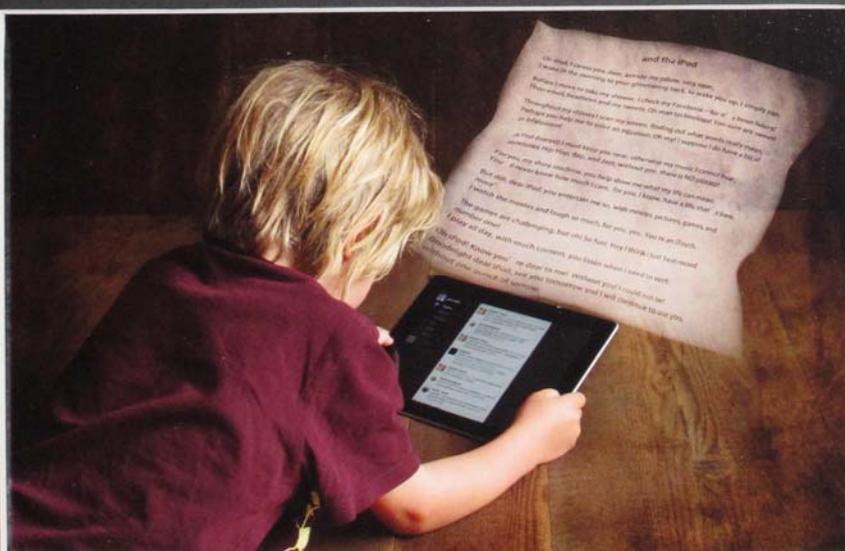
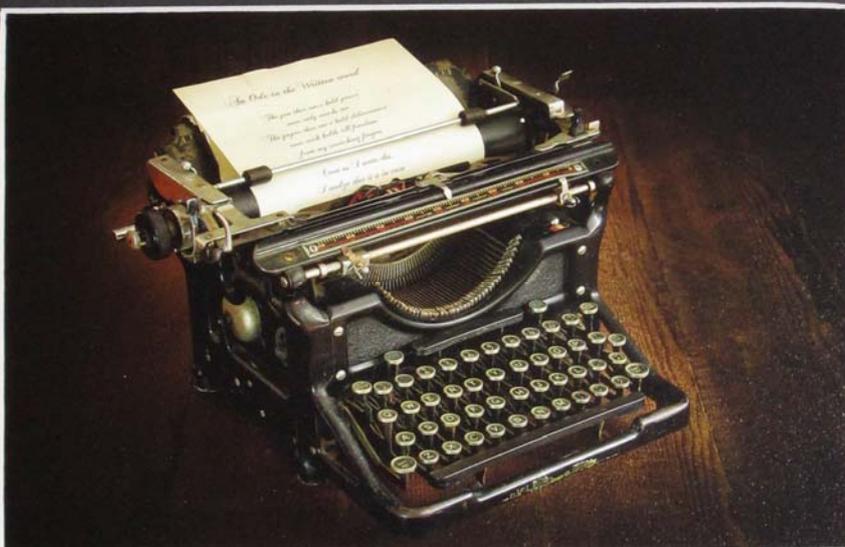
It was a triptych showing the changes in the mechanics of written communication over the last century.

In each image an example of the message is included and, whilst I am generally not in favour of text in a photograph as the viewer always try to read it, in this case there is so much text that the viewer accepts it as part of the image.

Is this a case of more is less? More text is less intrusive?

The post-production treatment is well done and gives each image an atmosphere pertinent to the period and also reduces the need to read the text.

Overall, as well as the tasks of capture and post-production, this photograph required significant planning after the initial idea was conceived.



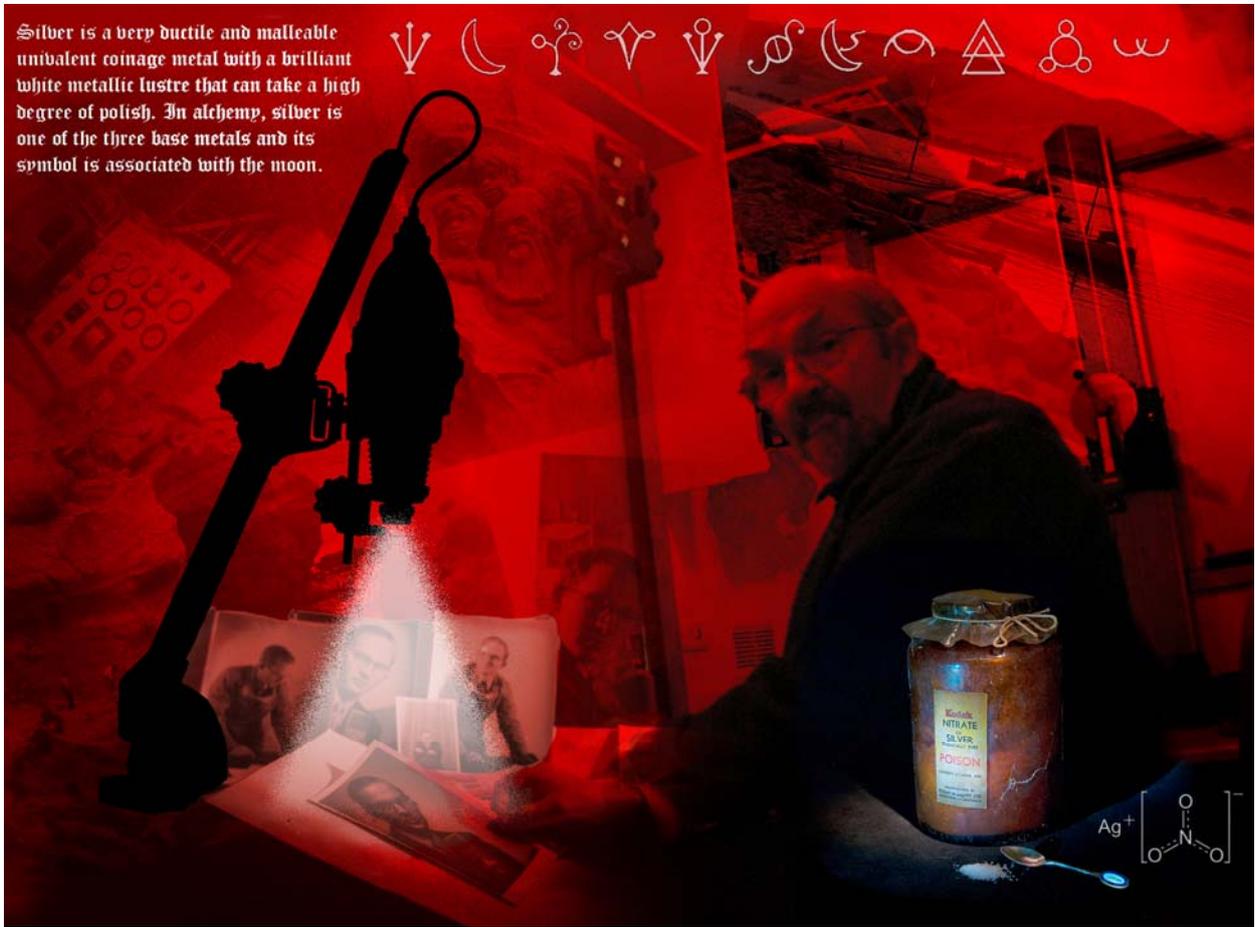
Melbourne Camera Club's "Photography is Fun" Trophy - The Bockey and Best Print Essay

Jane Clancy *Communication Changes*



Photographer of the Year, Jane Clancy received numerous awards including EDI of the Year, Best Print Essay, *The Bockey* and Best Open EDI. Here she is receiving "The Bockey" from Ian.

Silver is a very ductile and malleable univalent coinage metal with a brilliant white metallic lustre that can take a high degree of polish. In alchemy, silver is one of the three base metals and its symbol is associated with the moon.



Joint Winner of Charles Du Rieu Trophy for Best Print of the Year 2012 and Best Creative Print Ian Bock Silver #2



Harry Cleveland Trophy for Best Land-, Sea- or Cloudscape EDI
Martin Clancy (below) Strath Creek



Exposure Editors
 Editor in Chief - Phil Marley
 Technical Editor - Charles Kosina
mcc-exposure@melbournephoto.org.au
 Deadline for March-April issue
 is 29 March 2013



Best BW Print
 Steve Spencer *Guilty as Charged*



Best Colour Print
 Judi Mowlem *Life In Detail*



Best EDI
 Peter Walton *Yarra Valley Shadows*



Joint Winner of Charles Du Rieu Trophy for Best Print of the Year 2012 and Best Open Print Winner
John Parkinson *Bunker Bay*



Alan G. Gray Trophy for Best EDI of the Year 2012 and Grace Lock Trophy for Best Open EDI
Jane Clancy *Snails on the Move*