



# EXPOSURE

THE MELBOURNE  
CAMERA CLUB MAGAZINE

MCC VAPS EDIP Entries 2012  
The Canadian Rockies in Summer  
President's Report  
TDPG Exhibition  
Intro Course Photos  
Monthly Competition Images and Results

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# MCC Entries in VAPS 2012 Inter-Club EDPI Competition

(see July-August issue for scores)



Peter Walton *Mesa arch*



Stephen Spencer *Eyes right with pride*



Charles Kosina  
*Albany Entertainment Centre*



Gary Richardson  
*Mean streets of Etosha*



Robert Fairweather *Thaipusam Hindu penitent 2*



Darren Bennett *Custom made*



Ian Bock *In close*



Judi Mowlem *Gerberas*



Ray Huntley *Lunch on the steps*



Frances Egan *Window to the soul*

## MCC Board after 2012 AGM



## President's Report

**A**nother AGM and a change of President.

Over the past fortnight I've been asking myself: "Do you realise what you've let yourself in for"? Then a few days ago Phil Marley added to my reality check when he reminded me that I need to write a president's report every two months for our *Exposure* magazine.

I'd like to thank our past president Jo Beilby for her service to the club and the valuable support, guidance and encouragement she provided me during my term as one of the club's vice presidents. It was very much appreciated, as was the encouragement I've received from numerous members since the AGM. Thanks also to Tim Kohlman for his sterling service on the board as the MCC's former secretary.

The recent election saw the installation of two highly valued club members onto the board, Simon Beavan and Jens Karnoe. Simon had already taken over the important role established by the late Mal McKay, that of nurturing new members, a role that will prove vital to the future growth of our club.

Jens joined the Melbourne Camera Club recently after being extremely impressed by our Introduction to Photography course. As a Fellow of the Australian Marketing Institute, Jens brings a wealth of valuable business experience to the new board. I'm feeling very comfortable with its structure and am confident it will steer the club wisely into the future.

The present time in history is one of enormous change, and nowhere is this more evident than in the world of photography. One only has to follow the product announcements by the big guns like Canon, Nikon and Sony to

see what amazing gear will soon be available to us. And you don't need a crystal ball to see that in the near future we'll probably be adding video to our competition program.

As I see it, one of the great challenges for the new board will be keeping the Melbourne Camera Club relevant, up-to-date, and hopefully ahead of the game in order to satisfy the needs of today's rapidly growing new generation of "digital camera boomers".

I believe that more emphasis on member education, especially about new digital processes, needs to be a major part of this. In fact, compared to some other camera clubs I've visited recently, I think we have some catching up to do in this area. But we must also maintain our strong focus on the artistic side of photography, after all: "cameras don't take photographs, people do".

The new board is already planning a "Future directions workshop" as soon as we can organise it. This will be an event to which *any member* with ideas or suggestions about where our club should be heading, which they'd like to throw into the mix, will be invited to participate. Watch this space for updates.

It seems our five minute "show and tell" segments at the beginning of several Thursday night meetings have been well received by members. They are certainly a great opportunity to show each other what we've been photographing recently, and to talk briefly about the how and why behind the pictures. I'd like to encourage all members to consider participating in this.

So how about showing us more of your stuff?

Good shooting.

*Peter Walton*

## The Melbourne Camera Club

ACN 004 344 549 ABN 79 004 344 549

### CLUB CONTACTS

#### Clubrooms

Corner of Ferrars and Dorcas Streets,  
South Melbourne  
Phone 9696 5445  
PO Box 1180, Sth Melbourne 3205  
[www.melbournephoto.org.au](http://www.melbournephoto.org.au)

#### President

Peter Walton

[mcc-president@melbournephoto.org.au](mailto:mcc-president@melbournephoto.org.au)

#### Secretary

David Purdue

[mcc-secretary@melbournephoto.org.au](mailto:mcc-secretary@melbournephoto.org.au)

#### General Questions

[mcc-info@melbournephoto.org.au](mailto:mcc-info@melbournephoto.org.au)

#### Treasurer

Gary Richardson

[mcc-treasurer@melbournephoto.org.au](mailto:mcc-treasurer@melbournephoto.org.au)

#### Portrait Group

David Purdue and John van Hirsell

[mcc-portrait@melbournephoto.org.au](mailto:mcc-portrait@melbournephoto.org.au)

#### Studio Bookings Officer

David Gilliver

[mcc-studio@melbournephoto.org.au](mailto:mcc-studio@melbournephoto.org.au)

#### Darkroom Co-ordinator and Booking Officer

Selby Markham

[mcc-darkroom@melbournephoto.org.au](mailto:mcc-darkroom@melbournephoto.org.au)

#### Introduction Photography Course

Darren Bennett

[mcc-courses@melbournephoto.org.au](mailto:mcc-courses@melbournephoto.org.au)

#### Traditional Darkroom

#### Printmakers Group

Selby Markham & Tim Kohlman

[mcc-blackandwhite@melbournephoto.org.au](mailto:mcc-blackandwhite@melbournephoto.org.au)

#### Digital Group

Kevin Rowley

[mcc-digital@melbournephoto.org.au](mailto:mcc-digital@melbournephoto.org.au)

#### Print Competition Steward

Shelly Black

[mcc-compcommittee@melbournephoto.org.au](mailto:mcc-compcommittee@melbournephoto.org.au)

#### EDI Competition Steward

David Purdue

[mcc-edi-comp@melbournephoto.org.au](mailto:mcc-edi-comp@melbournephoto.org.au)

#### Audio Visual Group

John Spring

[audiovisualgroup@melbournephoto.org.au](mailto:audiovisualgroup@melbournephoto.org.au)

#### International Competitions

Maggie Smith

#### Photo Discussion Group

Simon Galbally

[mcc-photodiscuss@melbournephoto.org.au](mailto:mcc-photodiscuss@melbournephoto.org.au)

#### Librarian

Scott Heim

[mcc-library@melbournephoto.org.au](mailto:mcc-library@melbournephoto.org.au)

#### MCC Website

Manager - Patrick Jackson

[mcc-webmaster@melbournephoto.org.au](mailto:mcc-webmaster@melbournephoto.org.au)

Website Content - Kim Thorogood

[mcc-webcontent@melbournephoto.org.au](mailto:mcc-webcontent@melbournephoto.org.au)

Website Photos - David Purdue

[mcc-photos@melbournephoto.org.au](mailto:mcc-photos@melbournephoto.org.au)

# The Canadian Rockies in Summer

Charles Kosina

In July, Alyson and I visited Canada for three weeks. And the highlight of the trip was our journey through the Rocky Mountains of British Columbia and Alberta. Our journey started in Vancouver where we took the Rocky Mountaineer train to Banff. This is a two day trip with an overnight stopover in Kamloops.

It would take more than an entire *Exposure* to describe the entire trip, so I will confine this article to the highlights in the Rockies.

It was on the second day of the train trip that we first started climbing up into the Rockies. The region around Kamloops is classed as semi arid as it is in the rain shadow between the coastal ranges and the Rockies. But this changed rapidly as we gained elevation and the countryside again became heavily forested. Although mid summer, there was still plentiful snow on the tops of mountains.



*Takkakaw Falls, loosely translated from Cree means “it is magnificent”. Surely an apt description for these, the second highest falls in Western Canada. While only a short distance from Field, and on a good road, there are several switchbacks which are difficult for large vehicles to negotiate, so most tourist buses avoid coming here.*



*The distinctive shape and colour of Peyto Lake, one of the icons along the Icefields Parkway.*



*Athabasca Falls are on the Bow River, about 30 km south of Jasper. Whilst only 23 metres high, it is the huge volume of water that makes them spectacular. And we were lucky to be there with the sun angle producing a brilliant rainbow.*



*Early morning is the time to get the colours and reflections at the beautiful Patricia Lake near Jasper.*



*Spirit Island on Maligne Lake was one of the “must see” places on our trip.*



*At 3189 metres, Cathedral Mountain in the Yoho National Park is one of the most impressive peaks that we saw.*

Whilst the train travels slowly, sometimes not much more than walking pace, taking photos was tricky. There was an outside platform so that we did not have to take photos through glass, but you had to be quick to get good mountain photos in the brief times that trees did not obscure the view. Fortunately I managed to get some good photos of The Cathedral Mountain at just the right time of day and with a perfect sky behind.

Our train journey ended in Banff,

Alberta and next morning we picked up our hire car. Whilst there are coach tours, if you are a photographer, it is essential to have your own car to be able to stop and take photos at any time and also travel off the beaten track.

We were somewhat unlucky



*Fairmont Banff Springs Hotel. Another icon of the Rockies*



*Groundhog Day in Banff!*

in that we had a heat wave whilst in the Rockies.

Certainly temperatures in the 30s were not expected. And to add to that, there was haze in the air from forest fires in far away Colorado. All

this meant that photography around Banff was not all that great.

A popular place to stay is Lake Louise. But the accommodation in the famous hotel at \$500/night (breakfast extra) was way beyond what we were prepared to spend, and instead we stayed a couple of nights in the tiny village of Field in BC which is right in the middle of the Yoho National Park.

Field is famous as nearby is the Burgess Shale Formation, one of the world's largest fossil fields of the Cambrian period, 500 million years ago.

And for us it was a photographers' delight. The most amazing highlight of the trip for me was a visit to Takkakaw Falls. For anyone visiting the area, these falls are an absolute must. They are fed by the Daly Glacier and have a total height of 384 metres, with the bottom drop being 254 metres.

With the heavy winter snowfall, and the warm weather, the amount of water was stupendous. And because of the sheer volume of air displaced by the water, near the base we had an icy wind blowing and closer still photography was impossible as the lens got covered by the icy spray.

Being so far north (52°) in summer meant that sunrise was before

6 am and sunset after 10 pm. This left us quite sleep deprived, what with getting good morning shots and late evening shots, then loading and admiring the photos on the laptops, bedtime was usually well after midnight.

The trip from Banff to Jasper is along the Icefields Parkway, a spectacular 230 km drive through the Columbia Icefields. There are many

*(Continued on page 6)*

(Continued from page 5)

photo opportunities along this road which include Lake Louise, Peyto Lake, the Athabasca Glacier, Bow Lake and numerous mountains, glaciers and waterfalls. Time constraints meant that we did not do sufficient justice to this region. A week would not be anywhere near long enough.



*We were on the lookout for wildlife. Deer were plentiful and they wandered in the towns mostly oblivious of people! However apart from deer, squirrels and groundhogs we had only one distant back view of a bear, and a couple of caribou.*

The furthest north we ventured was Jasper. Only a few minutes from Jasper is Patricia Lake, just one of many beautiful lakes in the region. Early morning is the best time to get the colour and clear reflections. Only a few minutes after we went to the adjacent Pyramid Lake, and the surface was no longer smooth.

Spirit Island on Maligne Lake has a worldwide reputation as the epitome of the Canadian Rockies. The only way to get there is by boat, and the cruise takes about an hour to get there from the north end of the lake. You then disembark and have 25 minutes to take as many photos and from many viewpoints as possible before the return journey. And the scenery on the trip is spectacular snow and glacier covered mountains either side.

We took the last boat trip that left at 5 pm to get late afternoon light. But with sunset at 10.30 pm the sun is still fairly high in the sky at 6 pm! And as it turned out, the day was mostly a high overcast so the photos did not live up to our best hopes. But that did little to diminish the beauty of the place.

If you look up the photos of the island on the Internet, you will see the island is considerably larger than what we saw, and in fact is connected to the shoreline in most cases. High winter snowfall, heavy rain in June and the heat in July all combined for a water level a metre higher than normal, so the island has shrunk considerably.

Finally some trivia about Canada.

You all know that Canadians drive on the right hand side of the road. Don't be too worried about hiring a car over there, you will get used to it fairly quickly. But we also found that no-one seems to obey the posted speed limits.

Even when driving at almost 10 km faster than the limit - which seems to be the accepted unwritten rule - we kept being passed, sometimes over double lines on narrow winding mountain roads! And in all the time we were there, we hardly saw a police patrol car on the highways. Certainly we never saw a single speed camera anywhere.

Everyone drives with headlights on during the day. This is one of the rules and I guess this safety feature slightly counteracts the speeding.

Canadian digital radio comes from satellites rather than short range terrestrial stations. There are something like 200 satellite channels with every conceivable genre of program. And it works almost everywhere although you do get dropouts in heavily forested areas and on ferries when shielded by metal decks.

One dollar coins are called "loonies", because of the image of the common loon bird on one side, and two dollar coins are "toonies".

Try to fly direct to Vancouver and not via a US airport. The procedure to get through all the US security is extremely lengthy and tiresome.

As mentioned, this is but a brief glimpse of our trip. You will find more of my photos on:

[www.redbubble.com/people/charlesk](http://www.redbubble.com/people/charlesk)

## Big win for Mieke

*Many of you will remember Mieke Boynton who was a member of MCC until her move to Derby, WA, in 2010. Since then she has had a lot of success with her photography, and this is her latest coup. Congratulations Mieke!*

"A black and white photo called *Exit Stage Left* (below) has won the 2012 Kimberley Photographic Award.

Local Derby photographer Mieke Boynton captured her dog Banjo in front of a couple of rusted cars, and the iconic Kimberley boab, to take out the overall prize in the inaugural award." *ABC Kimberley*

The award was worth \$2000 plus a \$500 scenic helicopter flight.



*My dog Banjo can be a bit of a handful, and when I take him on photoshoots, he does his own thing... which often involves him wandering around between my camera and my subject, rarely staying still and causing a lot of frustration.*

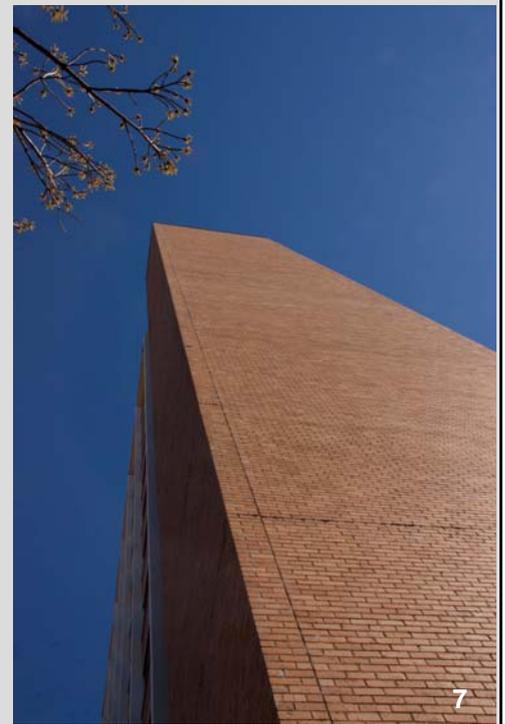
*Very occasionally, he decides to cooperate and pose for me. He received a fairly large reward for this effort.*

MB



For more of Mieke's photos go to:  
[www.redbubble.com/people/miekeb](http://www.redbubble.com/people/miekeb)

# Images from participants in August 2012 Introduction Course



- 1 Aaron Yong
- 2 Helen Powell
- 3 Mohammad Rahman
- 4 Jamie Short
- 5 Garrad Flint
- 6 Chauntelle Roelandts
- 7 Lynne McDougall
- 8 Chelsea Doncon

Here are 8 of the 25 photos from the Intro Course participants. Three more are on the back page.

Another by Ting Chuang is on the cover of this issue. We have run out of space so the remaining 13 will appear in the next issue.

# Celebrity Opening of TDPG Annual Exhibition

Selby Markham

Having trouble trying to find an opener for the Traditional Darkroom Printmakers 12<sup>th</sup> Annual Exhibition, Shane Booth had an idea (driven out of sheer frustration) and decided to ask Andrew Gunsberg to speak at the opening. Andrew had just finished the *Photo Finish* series on the ABC, so he seemed an obvious, wild possibility. To Shane's surprise, Andrew replied by return email. He said that he would love to but, unfortunately, he was working in Los Angeles. But all

was not lost. Because the opening was at 8.00pm our time which was about 3.30am his LA time, why, asked Andrew, could he not do the opening by Skype?

The compromise was a recorded opening by Andrew. And a great opening it was, featuring his Graflex and the cutting of a negative.

*People* was the theme for the exhibition. Eleven members contributed 45 prints, of which 28 were theme-based. It was good to see significant

contributions from two newer members of the group, Phil Rouse and Richard Sydenham, while the stalwarts such as Barrie Bunning, Kerry Monro and Raymond Copley continued to provide quality images.

Visitors to the exhibition over the 1<sup>st</sup>-2<sup>nd</sup> September weekend were impressed, and surprised, to see darkroom prints still coming off the enlarger.



Richard Mathews *The art of listening*



Scott Heim *Contemplation*



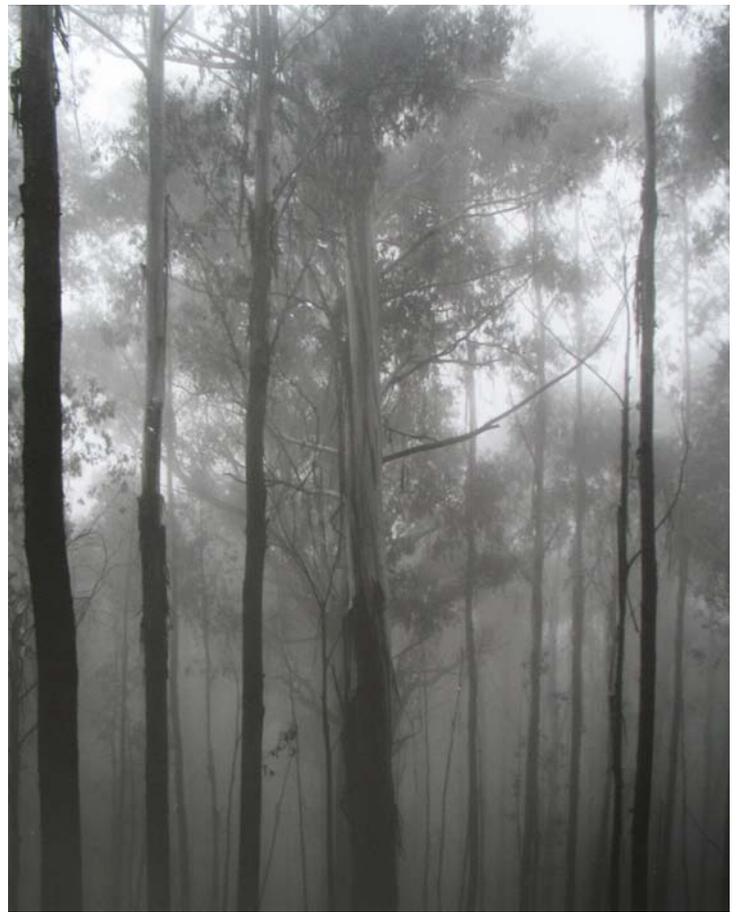
Nigel Smith *Enjoying*



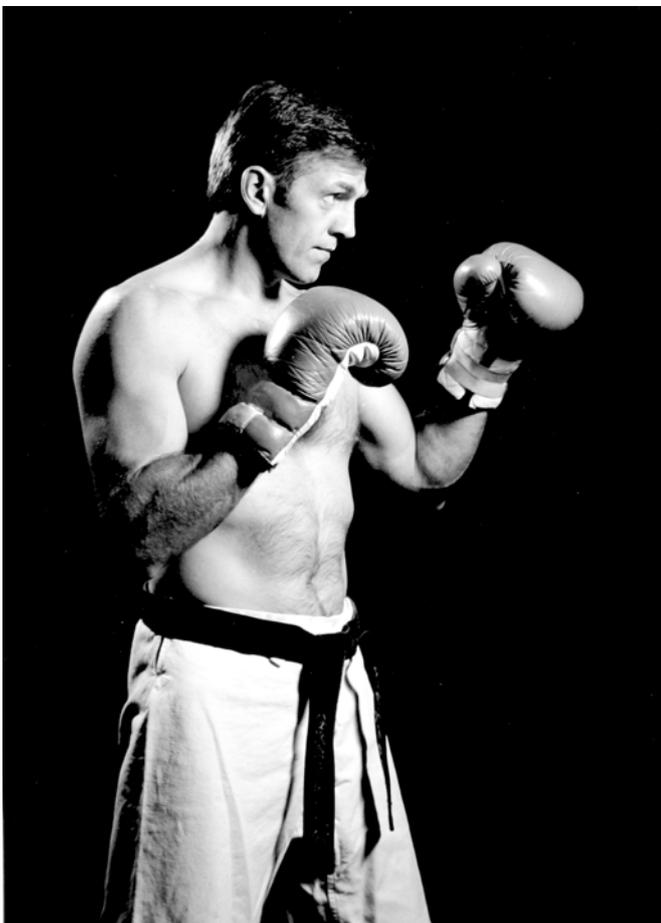
Shane Booth *Port Boat (pinhole print)*



Richard Sydenham     *Howard*



Shane Booth     *Ashes in mist trees*



Barrie Bunning     *Marcus*



Phil Rouse     *Timelapse*

# Monthly Competition Scores to September

A Grade Open Prints			
Name	Aug	Sep	Total
Ray Farrugia	cce	ech	54
Margaret Huxtable	eee	eec	53
Gary Richardson	pee	eec	43
Ray Huntley	cee	eee	41
Annette James	eee	ee	40
C Habisreutinger		ehh	37
Leif Andersen		eeh	36
John Spring	eee	ecc	32
Ian Bock	eee	eee	31
Judi Mowlem	cee		30
Mal McKay			20
John Van Hirsell			9
Charles Kosina		eee	6
Darren Bennett			3
Maggie Smith			3
Jim Weatherill			3

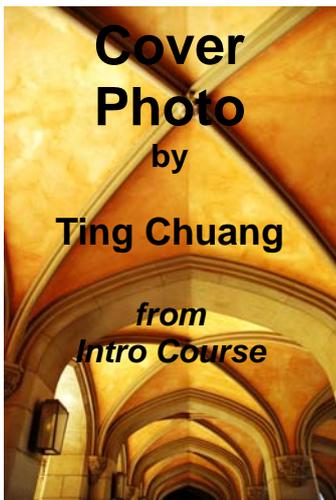
B Grade Open Prints			
Name	Aug	Sep	Total
Jane Clancy	pcc	chh	58
Greg Hotson	eee	ccc	58
Frances Egan	eee	eeh	57
John Mallett	eee	eec	44
John Parkinson		eep	42
Martin Clancy	hee	eee	38
Gary Leete	cee		31
Ken Bretherton	eee	eeh	31
Shelly Black	eee		23
Jim O'Donnell		eee	21
Robert Fairweather			20
Greg Aumann			11
Guy Toner	hee	eee	10
Simon Beaven	e	e	8
Ruben Glass			5
Robert Norman			4
Jo Beilby			3
Shane Booth			2
Joanne Rinaldi		ee	2
Sharon King		e	1

A Grade Open EDI			
Name	Aug	Sep	Total
Stephen Spencer	hce	hcc	69
David Gilliver	cee	ece	67
Ray Huntley	eee	ece	44
Marg Huxtable	hce	eee	42
Gary Richardson	cee	ece	38
Phil Marley	eee	eee	36
Nicole Andrews	cce	cee	34
Charles Kosina	hee	eec	34
Ian Bock	cee	eee	32
John Spring	eee	ehe	32
Annette James	eee	eeh	31
David Purdue	eee	ehe	23
Leif Andersen		eee	18
Barbara Butler	eee		14
John Meir			14
John Van Hirsell			14
Peter Walton		cee	14
Simon Galbally			13
Rachel Ferris			11
Rob Featonby			7
Jim Weatherill			3

Set Subject Prints			
Name	Aug	Sep	Total
Gary Richardson	c	e	18
Ian Bock	c	c	17
Jim O'Donnell	c	e	16
Marg Huxtable	e	h	16
Ken Warburton	e	e	14
Jane Clancy	e		13
Gail Morgan	e	e	12
John Spring	e	e	12
Bubbles Segall			11
Ray Farrugia			8
Joanne Rinaldi	h	c	8
Shelly Black	e		7
Martin Clancy	e		7
Jo Beilby			6
Frances Egan			6
Judi Mowlem			6
Greg Aumann			5
Ken Bretherton	e	c	5
John Mallett	h		5
John Parkinson			5
Robert Fairweather			4
Kathryn Hocking		e	4
Annette James		e	4
C Habisreutinger		c	4
Reuben Glass			2
Guy Toner	e	e	2
Simon Beaven			1
Darren Bennet			1
Annette Boyle			1
Rebecca Claire			1
Ray Huntley			1
Charles Kosina			1
Gary Leete			1
Robert Norman			1
John Van Hirsell			1
Jim Weatherill			1
Andrew Gower	e		1

Novice Grade Prints			
Name	Aug	Sep	Total
Bubbles Segall	hce	ecp	59
Ken Warburton	eee	eec	44
Kathryn Hocking	eee	eec	37
Gail Morgan	eee	eee	30
Toby Frost	eee	ech	26
Andrew Gower	hee		20
Lucien Tran			14
Gabby Del-Castillo		eeh	13
Alan Harper	ce		12
Steve Graham			11
Bee-Lee Fairweather			5
Neil Brink	cee		5
Chelsea Dancon		h	5
Chetan Kumar		h	5
Simon Corkeran		c	3
Lynne McDougall		c	3
Ray Brooks			3
Rebecca Claire			3
David Macinnes			3
Joanne Rinaldi	ee		2
Sharon King	ee		2
Ron Dean			1
Sue Foster			1
Joseph Maher			1
David Symonds			1
Aaron Yong		e	1
Suzanne Geissel		e	1
Claire Lubienski		e	1

B Grade Open EDI			
Name	Aug	Sep	Total
Joshua Reuveni	cce	eee	55
Alan Donald	eee	che	55
Martin Clancy	cee	eee	52
Jane Clancy	cee	pee	47
Annette Donald	eee	cec	45
Mark Smith	eee	eee	39
Kelvin Rowley	cce	eeh	39
Sue Block	hee	cec	36
Rebecca Claire			29
Frances Egan		eee	29
Ken Warburton	eee	eee	28
Robert Fairweather	eee	eee	25
Simon Beaven	pce	ee	24
Kei Ho			21
John Parkinson	hee	eee	20
Sheryl Opie	eee		18
Nino Xerri			17
Fuji Jauhari	cee	eh	13
Mal McKay			12
John Godfrey	hee	ec	11
Robert Norman			10
Greg Aumann			9
Toby Frost	eee	eee	6
Lucien Tran			5
Mark Warrender			3
Guy Toner	eee		3
Chetan Kumar		eee	3
Graham Newman			2
Joanne Rinaldi		ee	2
Sharon King		ee	2
Alan Harper		ee	2
Alan Hodges			1
Simon Corkeran		e	1



**Cover Photo**  
by  
**Ting Chuang**  
from  
**Intro Course**

## Points Scoring System

Entry (no award)	e	1 point
Commended	c	3 points
Highly Commended	h	5 points
Print/EDI of the Month	p	6 points
(5 for Highly Commended plus 1 extra)		

Set Subject EDI			
Name	Aug	Sep	Total
Frances Egan	e	c	20
Jane Clancy	e	e	19
Martin Clancy	e		17
Marg Huxtable	e	e	16
Joshua Reuveni		c	15
Kelvin Rowley	e	h	15
Ian Bock	c	e	14
Gary Richardson	e	e	14
John Spring	c	e	14
Annette Donald	e	c	14
Alan Donald	c	c	14
Nicole Andrews	h	e	12
Stephen Spencer	e	e	12
Ken Warburton	e	e	12
Charles Kosina	e	e	11
Sue Block	e	h	11
Robert Fairweather	c	e	9
Barbara Butler			8
Kei Ho			6
Annette James			6
John Parkinson	e		6
John Godfrey	e	h	6
David Purdue			5
David Gilliver		e	5
John Meir			4
Greg Aumann			3
Steve Graham			3
Sheryl Opie			3
Richard Smart			3
Rebecca Claire			2
Simon Galbally			2
Simon Beaven		e	2
Fuji Jauhari	e	e	2
Rob Featonby			1
Rachel Ferris			1
Ray Huntley			1
Mal McKay			1
Robert Norman			1
Peter Walton			1
Mark Warrender			1
Jim Weatherill			1
Guy Toner	e		1
Alan Elliott		e	1
Joanne Rinaldi		e	1
Sharon King		e	1



August EDI of Month Simon Beaven *Friendly Swans*



September Mono Print of Month John Parkinson *Mystery Trees*



Tim Kohlman introducing  
TDPG Exhibition  
*photo by John Spring*



September EDI of Month Jane Clancy *Snails*

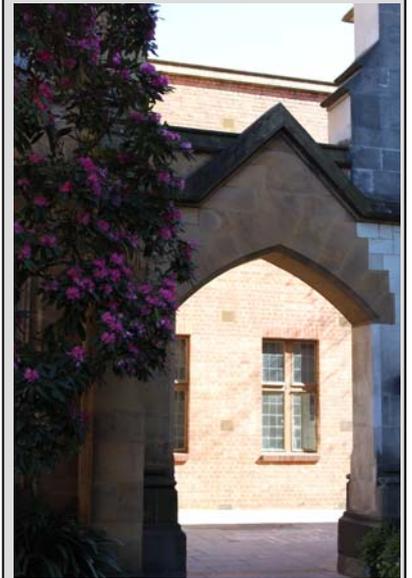


September Colour Print of Month

Bubbles Segall

Winery

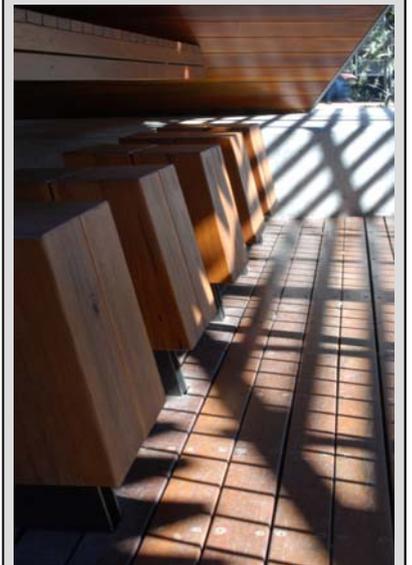
**More Intro  
Course Photos**  
*(see also front cover and page 7)*



Wendy Houston



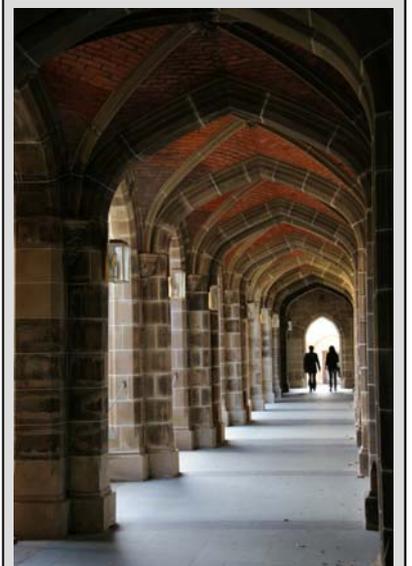
August Colour Print of Month Jane Clancy *Old Feed Sacks*



Louise Power



August Mono Print of Month Gary Richardson *I'm outa here*



Stefan Sabato