EXPOSURE

End of Year Competition Results and Photos
Outer View by John Spring
Alan Elliott Perpetual PJ Trophy for EDI
The Bockey
iPhone Photography
President's Report

Best Land, Sea or Cloudscape Print
Darren Bennett *Flame Trees*

Best Nature Print
Darren Bennett *Peek-a-Boo*

Cover Photo

Greg Aumann

Bridge

Highly Commended
Landscape Print

Best Photojournalism EDI
Steve Spencer *See no Evil*

Best Print Essay
Robert Fairweather *Thaipusam Festival*

Best People EDI
Frances Egan *Fitzroy Icon*

R o b e r t Groom was a most worthy recipient of this presentation as thank you for his untiring efforts in running the Introduction to P h o t o g r a p h y Course over many years.

Frances Egan

John Spring

Darren Bennett

Gary Richardson

Outer View

John Spring

Image 1

This image was entered in the End of Year Creative Section. The image has failed to impress any Judge and the End of Year Judges were no exception. To do better you have to be an astronaut with a camera.

This experimental image was conceived on an evening sunset photography shoot near Hesket at the back of Mount Macedon last year.

Shooting the sunset I noted the interesting reflections of the sunset on the windscreen of my Subaru - see image below.
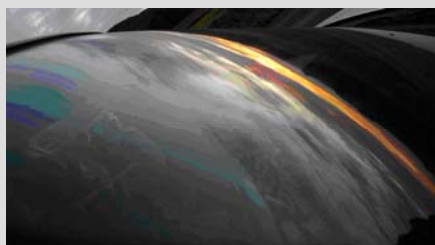

Image 2

You can see from Image 2 the curvature of the windscreen and the sunset and it only required some imagination to realise that this had possibilities of giving the appearance of an outer space photo if manipulated & darkened and cropped for effect.

The two remaining photos of the moon and the model space station have a story too.

The moon was shot with an old Nikon F3 film camera with a 2 times teleconverter on a 500 mm mirror lens. This was a historic set of moon photos that were digitised and manipulated to brighten and make the exposure more even.

The space station model took the longest as I had to learn to use my eldest son's 3D engineering modelling program. Initially I looked up NASA and saw that the current space station was as complicated as a big metallic bowl of spaghetti and I would be working for a year to model the current station accurately.

NASA picture of Space Station

Hence the simplified model view below. It took a long time with lots of experiments to shift the view with the lighting source that looked appropriate when merged into the windscreen image. The image of the moon and the space station were merged into the dark black areas of the principal sunset image, cleaned, resized to 1024x768 plus the exposure fix and a small amount of sharpening for final assessment in my BenQ digital projector.

The Alan Elliott Perpetual Trophy for Photo-Journalism EDI

John Franceschini of Sharp and Howells, Allan Elliott's employer prior to his retirement, expressed a desire to donate a trophy to recognize Alan's long contribution to chemical industry and to photography.

The Melbourne Camera Club Board of Directors approved the idea and that it be for photojournalism EDI due to Allan's long interest in PJ.

Ian Bock, who has organised the production of our trophies for over 30 years, volunteered to obtain a trophy and suggested it include perhaps the most significant camera used by photo-journalists - the original Nikon F.

Our current trophy manufacturer agreed to make a stand with 22 shields for future award winners and able to support a camera.

Ian was able to acquire a very nice Nikon F with Photonic head for the trophy. While the camera is in good condition but showing definite signs of being well used, the shutter mechanism is jammed and repair is not economic or feasible. However it is the ideal camera for its purpose.

This trophy must be returned to the club to be awarded in the following year. The winner each year also receives a plaque which they retain.

The inaugural recipient of the Allan Elliott trophy for PJ EDI is Steve Spencer.

Congratulations Steve.

The Bockey
Ian Bock

Ian Holdsworth's *The Vampire* also won Best Creative Print

The role of a judge is an interesting one but not one that I always relish.

I like looking at others' images but one of the more difficult jobs I have done is in judging folios for school students.

It is relatively easy if the criteria for judging is technical – focus, exposure, print quality, etc. and even composition but a good part of a final quality/appeal of a photo is the message that the viewer/judge receives. In school photos quite a few dark/Gothic images occur and I'm afraid I don't always get the message. This is where I was when judging for the Bockey this year.

How do I determine what photo gave a photographer most fun - most enjoyment in its production?

One contender was a water drop landing on a water surface, the skill, the fun is taking the photo - or more correctly many photos until an acceptable one was achieved -- I've been there, done that except with smoke rising from incense stick.

My final choice however was *"Vampire"* by Ian Holdsworth.

But my problem was I did not like it! Ian would have enjoyed working on the idea, then taking several photos and finally merging them together in the computer.

This raises a last point in judging - a judge must, as much as possible, put aside any personal bias and look at the objectives of a competition to select the image that best fits them.

When I announced the award, I mentioned I did not like the image - when I gave the award to Ian he admitted he did not like much either but enjoyed making it.

Perhaps he likes it better now!

iPhone Photography
John Spring

Lee Harvey put on a very impressive presentation of his style of iPhone alternative photography at an informal club night on 19 January.

Lee is obviously an experienced photographer and, as he said, in coming to Australia he downsized his cameras and learnt to use the iPhone (with iPad) and also a G9 and recently a C100 camera.

He uses the Hipstamatic lens app for the iPhone (2010 iPhone app of the year), which "brings back the look, feel, unpredictable beauty, and fun of plastic toy cameras from the past" (see *www.hipstamatic.com*). Lee also presented images of his travels from Canada to Australia - *"Ice roads to nice roads"*. It is such a pity that Lee and Christine are not staying longer.

Three examples are given here. On the left *Ocean Tumblers* received a Highly Commended in the nature section. And the two on the right are examples of the kind of images that the app for the iPhone will produce.
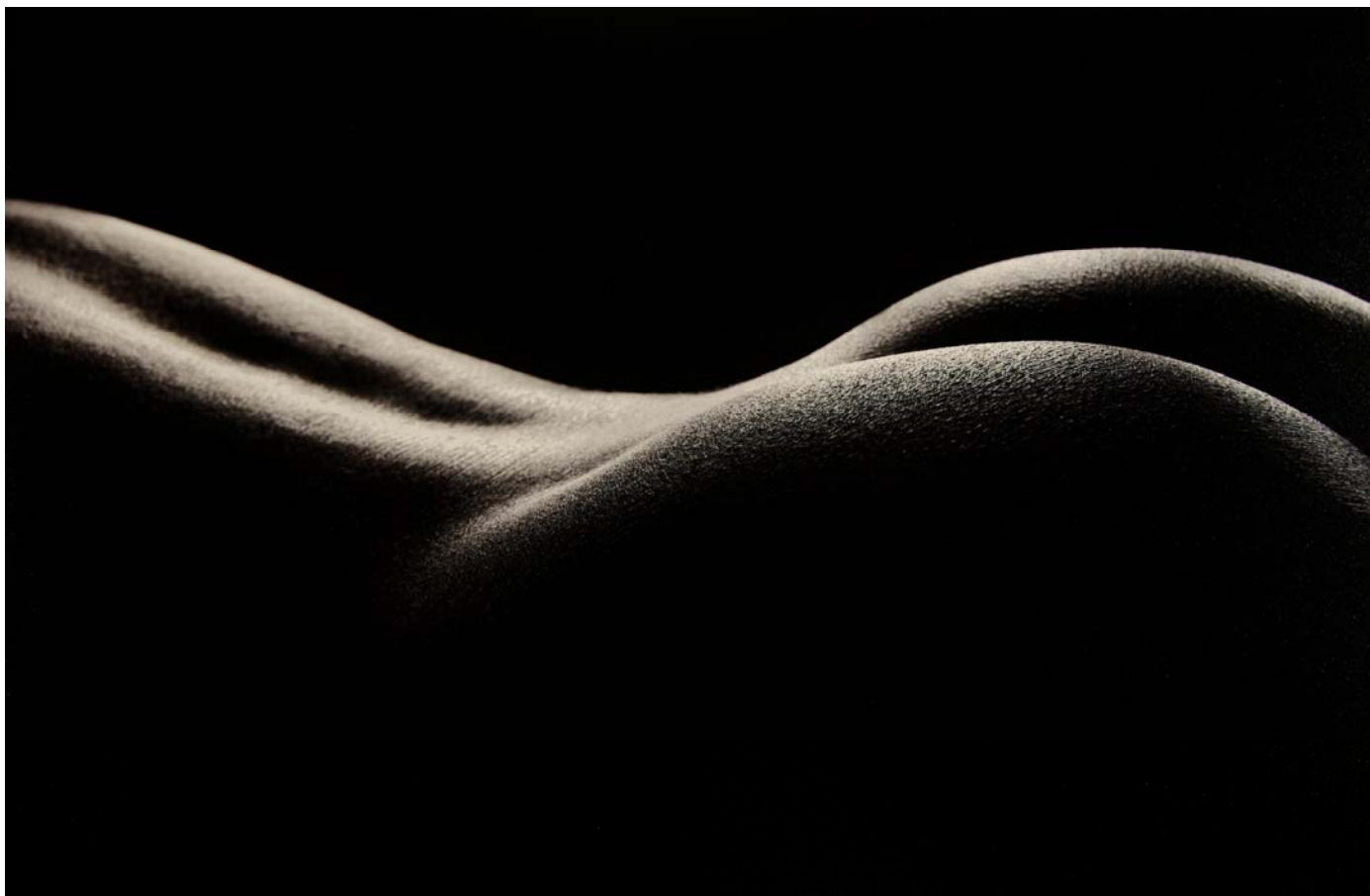
For more of his images go to: *www.redbubble.com/people/shaynelee*

Lee Harvey   *Ocean Tumblers*

Best Figure Study and Michaels Best Monochrome Print
Frances Egan   *Bodyscape*

Best Land, Sea or Cloudscape EDI
John Spring   *Trentham Trees*

President's Report
Summer 2012

Welcome everyone, to the summer edition of Exposure. With the New Year already a month old, I can't help but wonder how fast the next eleven months will race by.

Planning 2012

The MCC Board met late in January to discuss important matters and lay foundations for member events throughout the year. Via eMCC, our Editor and Board Director Gary Richardson will keep everyone up to date regarding the latest club events and opportunities. Of immediate note, I recommend you consider participating in the Bendigo Camera Club's Annual Easter Exhibition. The MCC will coordinate submissions with a closing date of the 8th of March, 2012. See eMCC for full details.

Member Exhibition 2012

This year, the Member Exhibition date has been pushed back in the calendar to facilitate greater participation and planning time. But make sure that doesn't give you a false sense of security! We want to see your best work so start shooting for the exhibition now!

Member Nights 2012

Throughout 2012, our Thursday Member Nights will be more participatory and include regular presentations from club members. This initiative is designed to increase member's appreciation of each other's work and expose members to a wider range of photographic styles. If you would like to present at a Member Night, please promptly email or speak with John Spring, our Programme Coordinator, to find out more information and to secure your guest speaker appointment.

Good Luck!

Shortly, our Introduction to Photography Course commences under the auspices of new Course Coordinator and MCC Director Darren Bennett. We would all like to thank the support preparation team in getting to this stage (Robert Groom, Peter Walton, Peter Chappell), and wish Darren the best of luck as he embarks upon this new phase in his photographic career.

As they say, learning requires you to 'see one, do one, teach one,' and Darren is about to prove his mettle as one of Australia's best emerging professional photographers. Good luck Darren! We are all supporting you!

Looking forward to seeing you all at the Club for a busy and rewarding, photo packed 2012.

Cheers to all,
JO BEILBY

Queenie Gatt Award recipient Mal McKay

THE MELBOURNE CAMERA CLUB BOOK

The Book, celebrating 120 years of photographic achievement may now be ordered through our production partner albumworks.

This magnificent full colour coffee table book of 136 pages (30cm x 30cm) is incredible value at only $79.95 (plus $8.95 delivery fee), delivered direct to your door by Australian Air Express.

Place your order now by following this link:
www.albumworks.com.au/mcc

End of Year 2010 Results

Prints

Judges:
Gillian Turner, Vanessa Blazevski, Kath Gillies and Ray Goldsmith

Print of the Year 2011
Judi Mowlem   *Tidy Whites*

Landscape
First
Darren Bennett   *Flame Trees*
Highly Commended
Darren Bennett   *Salmon Rocks*
Ian Bock   *Pirianda Gardens in Autumn*
Greg Aumann   *Bridge*

People
First
Greg Aumann   *Head Shot*
Highly Commended
Ian Bock   *The Projected Image*
Ray Huntley   *Man with Calendar*

Figure Study
First
Frances Egan   *Bodyscape*

Nature
First
Darren Bennett   *Peek-a-Boo*
Highly Commended
Ray Farrugia   *On the Wing*
Judi Mowlem   *Catching Lunch*

Photojournalism
First
Steve Spencer   *A Ruff Life*
Highly Commended
Steve Spencer   *Bahraini Beauty*
Judi Mowlem   *Crowded House*

Creative
First
Ian Holdsworth   *Vampire*
Highly Commended
Shelly Black   *Silhouette in Red*
Frances Egan   *Venetian Masquerade*
Frances Egan   *Kaleidoscope*

Open
First
Judi Mowlem   *Tidy Whites*
Highly Commended
Charles Kosina   *Reflection*
Darren Bennett   *Truck Stop*
Barb Butler   *Mystery*

Special End of Year Print Competition: After Hans Heysen
First
Ken Warburton   *The Drive*
Highly Commended
Frances Egan   *Rhythm of Life*

EDI

Judges:
Gillian Turner, Vanessa Blazevski and Kath Gillies

EDI of the Year 2011
Rachel Ferris   *Dreamscape*

The Bockey
Ian Holdsworth   *Vampire*

Land, Sea or Cloudscape
First
John Spring   *Trentham Trees*
Highly Commended
Nicole Andrews   *Dove Lake*
Darren Bennett   *Triple Swirl*

People
First
Frances Egan   *Fitzroy Icon*
Highly Commended
Darren Bennett   *Enrolment Time*
Ray Huntley   *Passing By*

Nature
First
Gary Richardson
                Mean Streets of Etosha
Highly Commended
John Spring   *Harlequin Bugs*
Lee Harvey   *Ocean Tumblers*

Photojournalism
First
Steve Spencer   *See no Evil*
Highly Commended
Leif Anderson   *NZ Haka War Dance*

Creative
First
Rachel Ferris   *Dreamscape*
Highly Commended
Rachel Ferris   *Red Ball*

Open
First
John Parkinson   *Running Dog*
Highly Commended
David Jacobs   *Night Life*

Print Essay
First
Robert Fairweather
                Thaipusam Festival
Highly Commended
Robert Fairweather   *Sleepy Stallholders*

Queenie Gatt Award

The Queenie Gatt Award is "for the most outstanding non-photographic contribution to the club". Any member can nominate a worthy recipient, and the Board votes on the nominations received.
The recipient is: **Mal McKay**

Michaels Camera Video and Digital Awards

Best Monochrome Print
Frances Egan   *Bodyscape*

Best Colour Print
Darren Bennett   *The Way we Were*

Best EDI
Judi Mowlem   *Exit Stage Left*

Aggregate Trophies

Photographer of the Year (sponsored by Canon) - Darren Bennett

EDI: Open "A"
First   **Rob Featonby**
Second   Boaz Lahav
Equal Third   Marg Huxtable
                Phil Marley

EDI: Open "B"
First   **Steve Spencer**
Second   Nino Xerri
Third   Sheryl Opie

EDI: Set Subject
First   **Nicole Andrews**
Second   Darren Bennett
Third   Rob Featonby

Prints: Open "A"
First   **Darren Bennett**
Second   Norman Blaikie
Equal Third   Ray Huntley
                Judi Mowlem

Prints: Open "B"
First   **Ian Holdsworth**
Second   Ray Farrugia
Third   Mal McKay

Prints: Open "C"
First   **Frances Egan**
Second   Shelly Black
Equal Third   David Thompson
                Bubbles Segal

Prints: Set Subject
First   **Darren Bennett**
Second   Gary Richardson
Third   Francis Egan

Audio Visuals Competitions

Judges:
Ruth Goldwasser, Bob Thomas, Peter Kewley and Ray Goldsmith

3-2-1 Competition *(an AV that takes exactly 3 minutes 21 seconds to run).*

First
Barb Butler   *Discovering Mr. Ricketts*

Open Competition

First
Barb Butler   *The Hope*
Highly Commended
Barb Butler   *Discovering Mr. Ricketts*
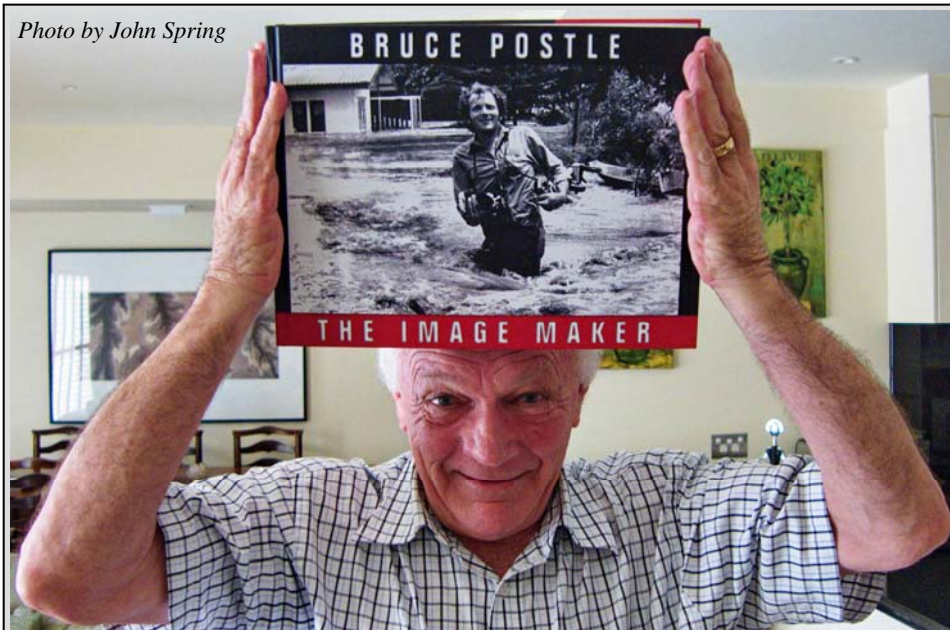Phil Marley   *The Mall*

Michaels Best EDI
Judi Mowlem   *Exit Stage Left*

Members and guests at the MCC end of year presentation evening (Photo by Charles Kosina)

Photo by John Spring

Bruce Postle
The Image Maker

At MCC
Thursday, 16 February, 8 pm

Bruce Postle, a life member of Melbourne Camera Club and retired Age photographer, will be introducing his new book *"The Image Maker"* and talking about some of his famous images.

See Bruce's website for more details on how to purchase this mammoth 370+ page book ($165).

http://brucepostle.com/page-2.html

Best Nature EDI
Gary Richardson   *Mean Streets of Etosha*

Best People Print
Greg Aumann   *Head Shot*

Best Photojournalism Print
Steve Spencer   *A Ruff Life*

Best Open Print and Print of the Year
Judi Mowlem   *Tidy Whites*

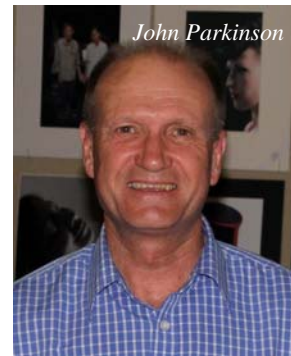**Special End of Year Print Competition: After Hans Heysen**
Ken Warburton   *The Drive*

Best Creative EDI and EDI of the Year
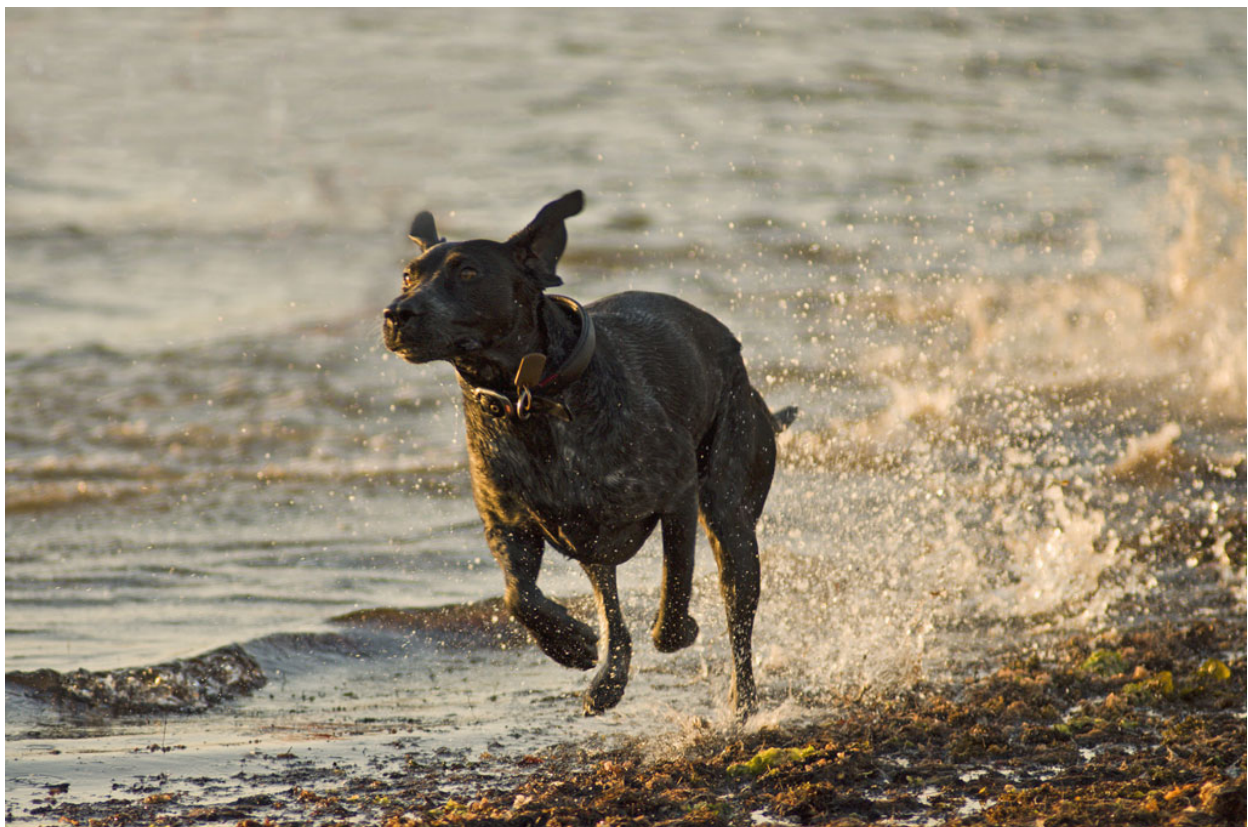**Rachel Ferris**   *Dreamscape*

Greg Aumann

Rachel Ferris

John Parkinson

Best Open EDI
John Parkinson   *Running Dog*